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# creative beading

38

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PROJECTS

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Projects Inside

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**MATERIALS**  
 70cm x 18ga artistic wire gold  
 3m x 24ga artistic wire copper colour  
 2 x earring posts with backs

**BEADS**  
 8gms Japanese Toho 11/0 hex seed beads

**TOOLS**  
 Round nose pliers  
 Flat or bent nose pliers  
 Wire cutters  
 Coiling Gizmo  
 Tape measure

Finished length of design:  
 3.5cm earrings,  
 ring face 2.5cm



*Ratings*  
 ★ ★ ★ ★

This cute 3 piece jewellery set was created and designed by Australia's leading Beadwear artist Leeza Silverman for the ArTTable whilst at the Sydney Bead Fair in Darling Harbour, June this year.

#### DESIGNER'S NOTE

The wire in this kit is a non-tarnish jewellery wire. To prevent the wire from being scratched, consider dipping your tools in 'Tool Magic' from the ArTTable.

#### STEP ONE

Cut the 18ga (thick wire) into 3 x 20cm lengths. Cut the 24ga wire into 3 x 80cm lengths.

#### STEP TWO

Thread 30cm of the hex seed beads onto each 80cm strand of 24ga wire.

#### STEP THREE

Using the small coiling gizmo rod or thick coat-hanger wire, begin to wind the 24ga wire around the rod. Do 18 rotations without beads, then use the 30cm of seed beads and finish with another 6 rotations without beads. See Diagram 1.



Diagram 1

#### STEP FOUR

Create an Egyptian scroll on each 18ga wire. Start with round nose pliers then create the scroll using the flat or bent-nose pliers. Make the scroll 1cm in diameter. See Diagram 2.

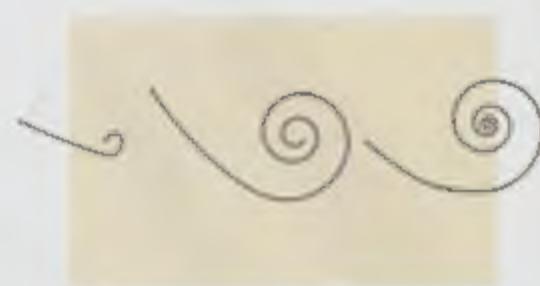


Diagram 2

#### STEP FIVE

Thread a completed coil of seed beads onto an 18ga wire putting the larger unbeaded end on first; push firmly towards the Egyptian scroll.

#### STEP SIX

Begin to coil the combined wires into a snail coil as shown in Diagram 2. Finish by scrolling the other end of the 18ga wire in the opposite direction to create an 'a' shape. See Diagram 3.



Diagram 3

#### STEP SEVEN

Use the unthreaded 24ga wire to invisibly stitch through the snail coil to secure the rows together. Then trim the excess.

# Three Piece Snail Set





## KITS

3 piece Snailset  
jewellery kit  
\$16.50 plus  
postage, from the  
ArTTable 3 colours:  
dark green, black  
or gold



## STEP EIGHT

Attach the earring posts to the back of the last closing Egyptian scroll. Tip: In our kit we provide a sticky pad for ease; alternatively attach the posts with superglue for longer durability.

## STEP NINE

To create the ring, fold the outer scroll under your snail, you can trim it smaller. Using the remainder 18ga wire create a ring loop to size as shown in diagram and hook onto the snail. Using the 24ga wire, hand-wrap a neat coil around the length of the 18ga ring for an attractive finish. See Diagram 4.



Diagram 4

**Written by Dina Goebel**  
**The ArTTable**  
**Phone:** 07 3823 3338  
**Email:** ask@thearttable.com  
[www.thearttable.com](http://www.thearttable.com)

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## MATERIALS

- 1 x 4.5" snowflake frame
- 16cm Silver Metallic Mesh Ribbon

## BEADS

- 1 x Sterling Silver 10mm Round Bead
- 12 x Swarovski Barrel 6 x 4mm
- 12 x Swarovski Barrel 7.4 x 5mm
- 12 x Swarovski Bicone 6mm
- 6 x Swarovski Bicone 8mm

## TOOLS

- Round nose pliers
- Flat nose pliers
- Cutters

## KITS

All materials are available individually or in kit. Kit Price \$32.95 (does not include glue).

## WIN

this snowflake kit!  
For details see our  
*Beads Glorious Beads*  
Competition on  
pages 66 and 67.

*Rating*

These sparkling snowflakes from Beachi Beads will put you in the Christmas spirit.

### STEP ONE

Cut 1cm off 5 of the snowflake arms. DO NOT cut off the 6th one (leave as is).

### STEP TWO

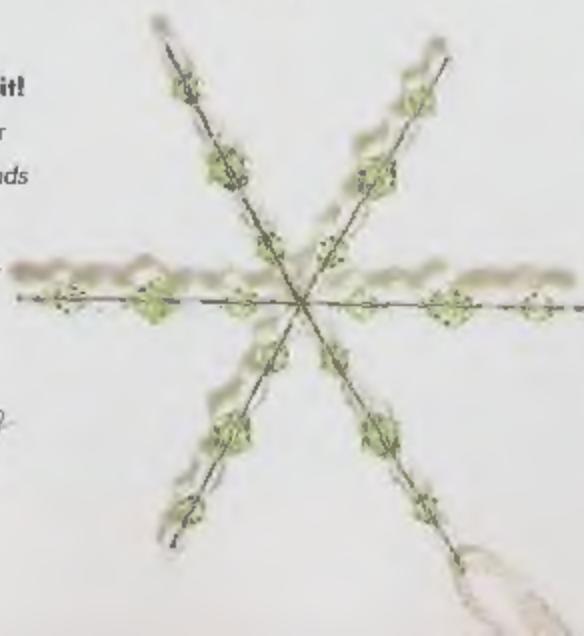
Thread the crystals onto the uncut arm in the following order - small barrel 6x4mm, small bicone 6mm, large barrel 7.4x5mm, large bicone 8mm, large barrel, small bicone 6mm, and lastly a small barrel.

### STEP THREE

Using round nose pliers bend the excess wire on this first arm to make a loop.

### STEP FOUR

Follow step 1 and thread the crystals on to each of the arms this time before adding the last small barrel apply glue (we recommend GS Hypo Cement) to the tip of the arm and into the barrel crystal. Add to the end of the arm and continue until all arms have been completed. (Leave to dry for 10 - 15 minutes).



### STEP FIVE

Thread the metallic ribbon through the loop that was made in step 2.

### STEP SIX

Join both ends and roll between your fingers so that the metallic mesh will fit through the 8mm silver bead.

Once it will slide through, add the glue to the inside of the bead and thread the metallic mesh through the bead to your desired length, at least 1cm should be threaded through and visible at the top of the bead.

### STEP SEVEN

Tie the 1cm end into a knot and rub together to form a thick knot (so the bead will not slip off).

## DESIGNER'S NOTES

The wire frame is very strong and the use of flat nose pliers is a good idea if you are having difficulty bending the loop all the way - bend the loop as far as you can then use your flat nose to complete the loop by gently squashing the end of the loop in towards the rest of the frame.

We recommend the use of GS Hypo cement for this project as it dries quickly and is clear so any excess glue cannot be seen.

## Beachi Beads

Sydney -  
52/8 Avenue Of The Americas, Newington  
Narooma -  
Shop 2 120 Wagoona St Narooma  
Phone: 02 9748 8091  
[www.beachibeads.com.au](http://www.beachibeads.com.au)



*Crystallise  
Snowflakes*

**MATERIALS**

- 2 x Greek Springs with Hook
- 1 x Parrot Clasp
- 1 x Coil of Necklace Memory Wire
- 1 x Extension Chain
- 5 x 50mm Headpins
- 12 x 50mm Eye Pins
- 2 x 30 to 40cm lengths of round leather

**BEADS**

- 4 x Greek Metal Spacer Beads
- 12 x 3mm Metal Spacer or Filler Beads
- 3 x Large Focal Beads for Centre Drop
- 6 x Medium Focal Beads for 2 side drops and to slide over end of leather
- 12 x Flat Round
- 16 x 6mm Round Beads
- 33 x Size 8 Silver Lined Seed Beads

**TOOLS**

- Round Nose Pliers
- Flat Nose Pliers
- Memory Wire Cutters

Finished length of design:  
16-20cm



You will feel like you have the luck of the Irish when you wear this lovely green foil design.

**DESIGNER'S NOTE**

This design used 36cm of round leather; allow for some extra to be trimmed off if needed. For our large and medium Focal Beads, we've used large square and round foils, and medium sized foil tubes; however, any beads of your choice will be suitable.

**STEP ONE**

Begin by making all of your drops first. There are 5 drops in all. The centre drop and outside drops are made using 3 joined sections, and the 2 middle drops have 4 sections.

**STEP TWO**

Make the base section first, using a headpin. Thread a 6mm round, large focal, 6mm round, and a seed bead onto head pin, then cut end and form loop.

**STEP THREE**

Thread a seed, large focal, then a seed onto an eyepin, then cut and form loop.

**STEP FOUR**

Join base section to this section by opening the loop and joining them.

*Tip: To open a loop use 2 pairs of flat nose pliers to hold both sides of loop and lightly twist one side toward your body and one side away from your body so the loop opens sideways – do not try to pull loops 'open' as they will not close again – when closing, do the same thing and your loops will close back up perfectly.*

**STEP FIVE**

Make the top section in the same manner using an eyepin and threading a seed, 6mm round, large focal, 6mm round and a seed, and then cut and form loop. Join this section to the other 2 and you have formed your centre drop.

**STEP SIX**

Repeat this process to create the side drops. Each link in the side drops consists only of a seed, focal, then seed.

**STEP SEVEN**

Now you are ready to create the shank of your necklace.

Using the Memory Wire begin to thread from the centre out.

Irish Eyes  
are Smiling



## TP

Thread the centre drop on first, then use a 3mm spacer either side of the loop which will help to hold it in place to stop it from being able to come off if your loop is not quite closed.

Then thread a 6mm round, a 3mm spacer and a 6mm round, followed by a drop, and repeat this process until the drops are all threaded, continue threading beads to fill out the sides. Tip: It is important not to space the drops too far apart otherwise they will not hang properly.

At this point you should hold the necklace up against the neck of whoever will be wearing to gauge whether it is long enough - if not thread more side beads, but do not space the drops any further apart.

Using round nose pliers form a loop on one end, and then using Memory Wire Cutters cut the excess memory wire off ensuring you leave enough to form the loop on the other side (approx 8-10mm). Tip: Make sure you hold the beads tightly together, your drops will work their way off the thin memory wire unless the eyepin loops are well closed and the beads sit firmly against them to prevent vertical movement.

Thread your leather through the end loops and pull it back evenly so you have a double leather strand.

Hold against the neck to check for length and trim either as needed.

Onto the leather thread a Greek Metal Spacer, a medium Focal Bead and another Greek Metal Spacer.

### STEP FIFTEEN

Feed the 2 ends of the leather into a Greek Spring and using either the nose or chain nose pliers crimp the last coil of the spring firmly onto the leather so it does not

### STEP SIXTEEN

Put the first spacer firmly over the leather that's threaded through the memory wire loop. Tip: This not only finishes the piece but will stop the memory wire abrading the leather. The focal bead will just sit on top of the spacer.

Put the second spacer firmly on over the leather so it clamps over the crimped coil of the spring. Spot welding also holds permanently in place.

Using the 2 pairs of flat nose pliers, twist the hook on the spring to open it and thread the parrot clasp, repeat on the other side and thread the extension chain, close the loops.

### Bead World

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# Fragile and Powerful Links

EDEN RILEY EXPLORES THE BEADED LINKS OF THE COMMONWEALTH OF NATIONS PRESENTED BY THE AUSTRALIAN ASSOCIATION FOR THE PROMOTION OF INTERNATIONAL ARTS AND CULTURE AND CURATED BY THE FASCINATING NIGERIAN PRINCESS JUMOKE DEBAYO



JUMOKE DEBAYO



## WE ALL KNOW THAT

1. Religious beads – often called prayer beads – have been around since the 4th century BC. They are used in many cultures and traditions. Their main purpose is to structure a series of prayers or to invoke the good of a deity. They also possess a rich, deep history and tradition.

2. Beads in the Commonwealth. Sophie Dabuya is a London born journalist and author, best known for her work as a consultant at a variety of bead fairs and markets throughout the Commonwealth. She writes about beads and beadwork, and has written books on the subject. She is particularly interested in beads used by the major religions, with the exception of Judaism. The following is an extract from her book, reflecting on aspects of the use of virtually every Commonwealth Nation's significant resources, overseen by a desire to accurately portray the heritage associated with the use of beads by all of the countries in the Commonwealth. Sophie Dabuya, London

3. BEADS IN HISTORY. Following the history of beads in the Commonwealth, Sophie Dabuya discusses the history of beads in India, along with stories that visualise beads as a strength of spirituality for the Commonwealth nations, including arts campaigns.

Traditionally, in almost every country of the Commonwealth, beads were the most spectacular of beaded adornments. From the sumptuous ornate robes worn by rulers in kingdoms, the queens of British Rajas, Periyar Kalai and Queen Victoria, to the crown of the King of Prussia, the yellow sash, now known as the Purwakar, to the red beads and the red sash of the 1000 beaded Kora of the Guru Nanak Dev Ji, individual as the countries themselves.

4. NAMO STAVAS. The most common religious form of beads is a numbered sequence of beads called rosary, japa or mala. There is Catholic version. The oldest known numbered beads come from the early BC period in India. The beads are made from eight to ten or two wooden beads in each row, with a central bead, usually made of bone, which is known as the guru bead.



representing the Hail Mary is divided by five smaller beads, known as the O' Lord. The beads of death, known as the beads of the cross, are the tiny little beads of the cross. Similar to the Christian rosary beads, the Hindu Rudraksha beads have been worn by mankind for thousands of years for good health and spiritual growth. They are spiritual beads. The Guru Beads are the beads of the Guru, the beads of the Master, the beads of the Teacher, the beads of the Guru.

The beads of a Bodhisattva and Maitreya are the Buddhist or Taoist, and among the most popular images is the "Madonna and Mary" or the Bodhisattva. She is usually shown as a beautiful and bejeweled princess seated on a lotus, the symbol of purity. Holding a vase filled with the dew of compassion and a willow branch, the beads are of green jade, the green being the dew of compassion, while the willow branch is the dew of compassion.

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Aunty Aditi, author of the book

*Commonwealth Beading*





It is a style  
of writing  
that  
uses  
short  
sentences  
and  
simple  
words.

## Beading in a vintage card

1

**luxurious  
sense of  
individuality  
to couturier  
designs both  
in traditional  
and modern**



Night job a record  
performs from family  
work in the orphanage  
the little ones though  
now in the orphanage  
More sympathy

For a month of time  
from the time I began  
and the day  
I left



Made friends with the Dutch market traders who decorated the seams of their clothes with buttons while forming mutual support networks. Henry was fascinated by both the buttons and the support and having decided to raise money for orphans, he began to collect tattered pearl buttons. Sewing them onto his cap and then onto his clothes until the collection was filled. He soon became so in demand for his charity work that he enlisted the help of his older friends. His collection has survived for over 125 years. Henry's great-granddaughter is currently the Queen of Somer Town.

Beads are a significant aspect of fashion design. They provide a luxurious sense of individuality to couturier designs both in traditional and modern forms.

#### CONTEMPORARY BEADS

Contemporary bead designs are highly stylized and usually made with recycled materials. Materials may be rich and lavish, using pearls, gemstones and semi-precious stones. They may be organic such as shells, stones, seeds or nuts. They may also be man-made such as plastic or glass.

Beads are a significant aspect of fashion design. They provide a luxurious sense of individuality to couturier designs both in traditional and modern forms. Few designers often use beads as accessories. Adding small touches to fashionable costumes, over time beads never seem to lose their popularity.

The book Beaded Links - The Beaded Links in The Commonwealth of Nations is presented by the Australian Association for the Promotion of International Arts and Culture. Sponsored by The Melbourne City Council Cultural Program.

'Beaded Links' exhibition, National Museum of Australia, Canberra  
August 10, 2006 - February 4, 2007



# PROJECT

## MATERIALS

8 Rounds of memory wire  
18 Headpins

## BEADS

74 x 4mm Silver balls  
72 x Seed beads Size 8 Mint green  
46 x Seed beads Size 5 Blue  
44 x Chips 6mm Pale Purple  
20 x Glass beads 8mm Pale green  
32 x Glass beads 8mm Pale blue  
14 x Glass beads 8mm Pale pink  
6 x Feature Glass beads  
10mm Pale blue  
14 x 6mm Silver balls  
18 x Bicone Crystals  
18 x daisy spacers

## TOOLS

Round nose



It's fun to bead around. Quick and easy multi-strand look-alike. All you need is some memory wire and a selection of beads.

### STEP ONE

After putting all your crystals and daisy spacers onto headpins, make an eye at one end of your memory wire and you can start threading your first round.

### STEP TWO

1st round - Combine between your size 8 seed beads and your 4mm silver balls until you have completed one round.

### STEP THREE

2nd round - Alternating between size 5 seed beads and your 6mm chips, until you complete your second round.

### STEP FOUR

3rd round - Mixing your 8mm Pale blue, pale green glass beads and crystals on headpins thread, pale green 8mm, pale

blue 8mm crystal on headpins, pale blue 8mm, repeat this until you complete your 3rd round.

### STEP FIVE

4th Round - Thread, 6mm silver ball, 2 pale pink 8mm Indian glass beads, 6mm silver ball, pale blue feature bead. Repeat this until you complete your middle round.

### STEP SIX

5th round - Now you have completed your middle round you can start working in reverse order, thread, go, 2 green 8mm pale blue crystal on headpins, pale blue 8mm. Repeat this until you complete your 5th round.

### STEP SEVEN

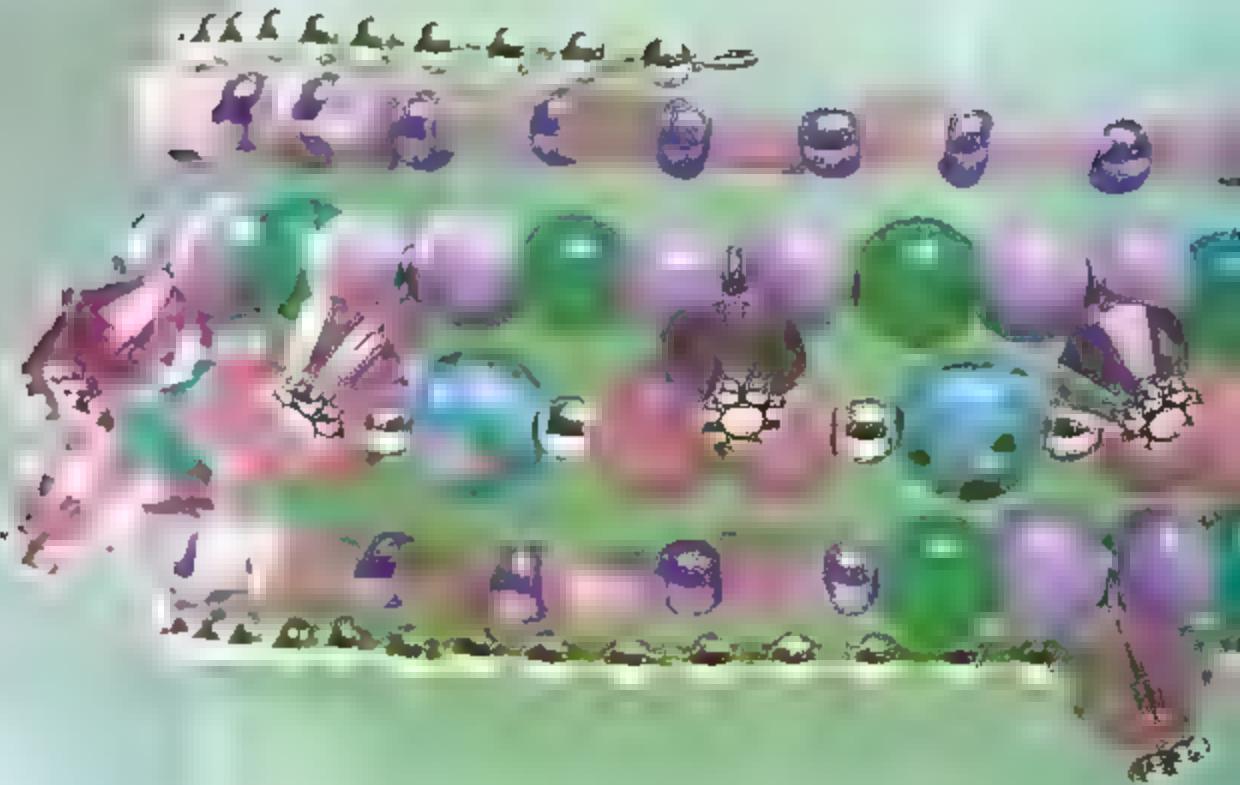
6th round - Alternating between size 5 seed beads and your 6mm chips until you complete your 6th round.

### STEP EIGHT

7th round - Combine between your 4mm silver balls and your size 8 seed beads until you complete your last round. Cut off your excess leading just under a centimetre of memory wire to then roll with a pair of round nose pliers.

#### Bead Street

61 63 Dundas Court,  
Phillip ACT 2606  
Ph. 02 6282 9441  
Fax. 02 6282 9442  
10 Walder Street,  
Belconnen ACT 2617  
Ph. 02 62510950  
Fax. 02 6251 0940



Memory  
Bracelet

**MATERIALS**

Brass charms  
1 x small ladybug  
2 x small seahorse  
2 x small bee  
2 x 6mm jump rings  
18 x 7mm Jump rings  
5 x 4mm Jump rings  
2 x 1/2 inch headpins  
1 x 2 inch headpin  
9 x 45mm eye pins  
5 x gold bead caps  
1 x 8mm gold and clear diamante rondelle  
80cm medium size brass curb chain  
1 x medium size brass clasp

**BEADS**

1 x 12mm black facet  
1 x rats eye drop yellow  
2 x 4mm czech facet olive  
2 x metal shapes  
1 x 12mm faceted topaz  
3 x 5mm round glass aqua  
1 x chandelier drop amber  
1 x cloisonne lantern  
2 x 4mm bicone crystal pendant  
1 x crystal drop pendant  
1 x crystal drop block AB  
1 x 12mm shell pearl purple  
1 x 6mm czech facet blue  
2 cloisonne Ring

**TOOLS**

Round nose pliers  
Chain nose pliers  
Cutters



Designed by Lalette Pasha the long cluster necklace features a chandelier pendant amongst an eclectic Moroccan flavour of beads and crystals.

**STEP ONE**

Prepare chain by cutting the chain to size  
3 x 19.5cm  
x 7.5cm  
x 5cm  
x 5cm

**STEP TWO**

Make up each component

1 Using 1/2 inch head pin thread x 6mm blue facet and 1 x gold bead cap form a loop. Sing 1 eye pin thread x 5mm and add aqua bead and form a loop. Connect to the blue facet component and attach a 7mm jump ring to the top loop.

2 Using eye pin thread or 1 x black AB crystal drop and form a loop. Attach the small bee stamping to the bottom end of the drop using a 4mm jump ring. Sing 1 eye pin thread on 1 x gold bead cap. 1 x 12mm shell pearl and another gold bead cap and form a secure loop. Link this to the crystal component and attach the 5cm chain. Link 1 x 7mm jump ring to the end of the chain.

3 Sing 1 eye pin thread on 1 x pendant crystal drop and form a loop. Attach the small seahorse stamping (to the bottom end of the drop) sing 1 x 4mm jump ring. Using eye pin thread on x 4mm bicone, yellow x round metal bead and another 4mm bicone crystal and form a secure loop. Link this to the crystal drop component and attach a 1 x 7mm jump ring to the top.

4 Sing 1 eye pin thread on cloisonne lantern bead and form a loop. Attach =

small seahorse stamping to the bottom end of the drop using a 4mm jump ring. To the other end attach 1 x 7mm jump ring and 1 x 5cm length of chain and link another 7mm jump ring to the end of the chain.

5 Using the 2 inch headpin to tack the chandelier pendant. Be sure the head of the pin is at the front of the pendant and run the head pin to form a double loop. Feed the 7.5cm chain through the loop and attach the ends of the chain to 1 x 7mm jump ring. Link another 7mm jump ring.

6 Sing 1/2 inch head pin thread the 5mm aqua bead and form a loop. Using 1 eye pin thread 1 x 12mm topaz facet x gold 8mm rondeille 1 x 5mm aqua bead and 4mm olive face. 1 x metal shape bead and x 4mm olive face and form a loop. Link the components together.

7 Using 1 x eye pin thread the cat's eye face and form a loop. Attach the small ladybug stamping (to the bottom end of the drop) using a 4mm jump ring. Sing 1 x eye pin thread x gold bead cap 1 x 12mm black facet and another gold bead cap and form a loop. Link with the rats eye. Attach 5 x 7mm jump rings to the other end of the black face. Attach the component with the 2mm topaz facet to the second jump ring from the top.

**STEP THREE**

Attach 2 lengths of chain 19.5cm to the cloisonne ring sing 2 x 7mm jump rings. Attach 1 x small bee stamping using 4mm jump ring approximately 4cm from cloisonne ring.

Pasha



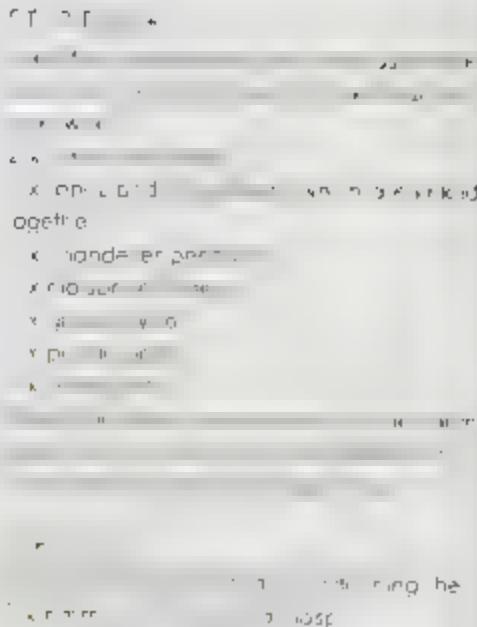
## KITS

Kits are beautifully packaged and include all the components you need to complete the project including colour instructions. Priced at \$35.00.

## WIN

this necklace!

For details see our Beads Glorious Beads Competition on pages 66 and 67.



### Lafette

Website [www.lafette.com](http://www.lafette.com)  
Email [lafette@lafette.com](mailto:lafette@lafette.com)  
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# From the Red Rock to Semi-Precious Stones...

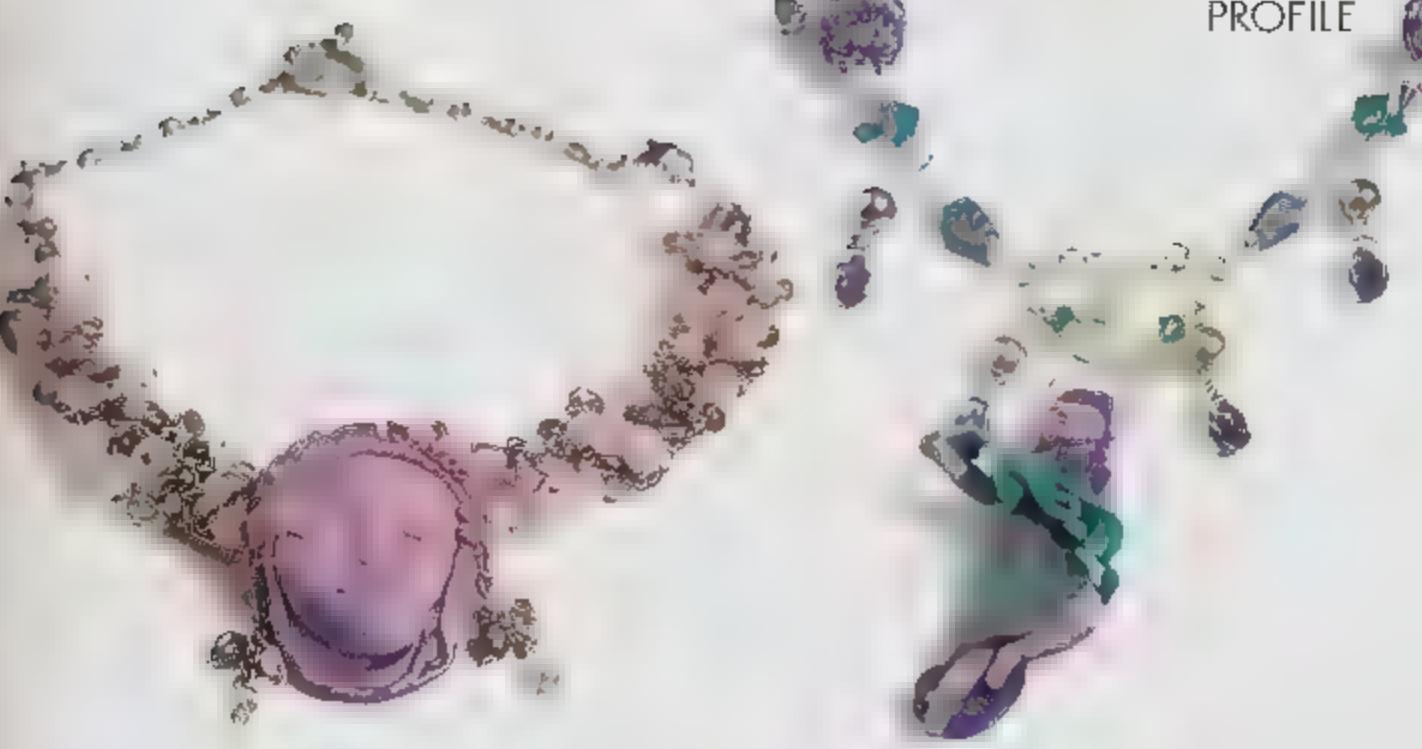
AFTER HEARING THE PHRASES "FORKLIFT DRIVING IN SYDNEY" TO "FINANCING AT AYERS ROCK", TULLY JAMES WAS CURIOUS TO FIND OUT HOW KAREN O'NEIL THEN MADE A TRANSITION TO FINE BEADING. DISPARITIES AS DE, SHE QUICKLY DISCOVERED UPON CONVERSING WITH THE CHARMING BEAD ART ST, THAT THERE WASN'T IN FACT MANY A 'STONE' LEFT UNTURNED.



"It looks good, sits well when worn and was fun to make - it's a winner!"

"WELL I HAD WORKED for a manufacturing company in my uni holidays whilst I was studying the four years to become a primary school art teacher... or so I thought at the time!" But with degree in hand and no real trouble finding a job in teaching, Karen began to drive a forklift for the same company. Her spare time was, of course, spent on drawing, and sewing. When on a business trip within the finance department was coming to an end, Karen made haste to submit her application for ending her forklifting foray.

After long and a week into her marriage to sweetheart Richard, Karen found herself heading to Ayers Rock and traversed her way through the world of desert finance. After a year in the red centre she ventured back to city for this time a break and Karen realised it was time to re-think - but what? At this time, shortly after the birth of her first child, Karen was fortuitously introduced to embroidery or patchwork quilting by her mother-in-law. She always had trouble however



With the right embellishments and buttons this began her love affair with polymer clay! Ed with one block of each of the basic colors she discovered the magical world of colour mixing and the infinite possibility of shapes and textures. "Soon I had made more buttons than I would ever use in three years so started selling them to quilters at markets and eventually on line." I did not take long though, it paid to a du lesson learnt Ayers Rock "If you can't get it, make it"] for Karen to fill the gap in market by creating her own women's company, Ange Dreams. So now she was creating her own patterns to go with her handcrafted buttons rather than making versions to go on other people's patchwork designs. Finally an embroidered patchwork design came to mind which also needed seed beads. She stored the embroidery in the beads, some used plastic containers and loved to look at them so much that she went out to buy more beads purely to enjoy the visual display. Eventually her "long suffering, no craft minded" husband asked what she was going to do with all of them. To justify her hobby on she old him she was going to make jewellery. It sounded like a good excuse so much so that she had no prior experience with jewellery making, so, as she did in the early days with polymer clay she went back to the book and set her sights to learning.

The rest, as they say is history. The more she learnt, the more she wanted to learn and her bead collection grew and grew. Until three years after buying a couple of packets of seed beads she would now be called by some "Queen of the Beads"! Karen discovered a love of wire work, and noticed that instead of just threading beads, she could in fact craft the entire piece. "If it looks good and feels good - it's for me." Being self taught Karen also learnt a lot through magazines. Once again brimming with ideas, the polymer clay simply had to come out of storage.

Karen very rarely uses elaborate plans before bringing her creations to life. "My bead works in 3D - paper only works in 2D" Being self taught she hasn't picked up a lot of the do's and don'ts and her philosophy is "If it looks good, sits well when worn and

"My family and friends allow me to indulge in something I love, and help me to aspire to even greater things..."



"[Polymer clay] is so versatile and if you can't find the right colour bead to complete a piece  
you just make it!"

was up to make "a winner" for from the early days of her jewellery making when everything had to be purple. Karen now loves experimenting with colour mixing and matching shades that don't normally go together. "I enjoy looking at findings and thinking how else can I incorporate them into designs apart from the intended purpose. Who says an earring bail has to be used as an earring bail anyway?"

At present, fitting beads is great, and the crisp colours and amazing variety of Swarovski crystals are bringing added inspiration to the characteristically innovative Karen.

Incorporating polymer clay into her pieces only further enhances her original style. "It's so versatile and you can't find the right colour bead to complete a piece... why not take?" Figure polymer pendants are also a real joy for Karen to make. It's not the faces on these masterpieces however, can prove tricky. "My first go looks like gorilla in a tuxedo" Never one to shy away from singing the praises of polymer, K-

says an infinite number of techniques can be incorporated into one piece, or the simplicity of only beads can really make something spectacular.

At last an opportunity arose to put those creativity skills to good use and Karen started teaching by making classes with

iron-clad classes also beginning soon at Wren Forest and at the wholesale and online bead specialists, Crystal Park. "At the end of most classes that I teach, students leave with lots of excitement, but for me it's more about sharing, perhaps so that when they come back to my studio, they can sit down and create their own pieces. It's not big business, it's personal. I've created. Teach a piece and anyone can do the same piece can be reproduced." Karen also suspects that during classes, A+ students will be so inspired by her Park connection where Karen is privileged to have spent the last year hanging out with some really wonderful people has led her to design two original kits "designed



**SERViette RINGS****MATERIALS**

Beaded thread - medium  
beaded Nylon

Stun all your holiday guests with a total themed look by creating these ...

**BEADS**

5 gm in total Size 6 Seed beads one colour  
or 7.5gm each for 2 colours

1 x Braided Round red pressed  
glass bead

2 x Green Glass Leaves

**TOOLS**

Size 0 Beading Needle

Small Thread Scissors

Clear Nail Polish for sealing  
knots

**SERViette RINGS****Method**

**Threading Method:**  
For 2 colours thread a length of  
beaded Nylon approx 30cm from the end by threading 2 or 3  
seed beads onto the bead wire & then slide  
along, this will hold work in place, then  
leave an end to weave in. The other  
end will be removed. Peyote stitch is used on  
right side of each row.

**PEYOTE****Rows 1 & 2**

Thread Colour (C1) seed bead 1 Colour 2  
seed bead(C2) 1 C 1 C2 C C2 1 C  
1-C2 These 8 beads will form Rows 1 and 2

**Row 3**

Turn work thread 1 C2 then through 7th bead  
on Rows 1&2, 1-C2 then 5th bead on Rows  
&2, 1-C2 then 3rd bead on Rows 1 &  
1-C2 then 1st bead on Rows 1&2. Tighten  
up the row.

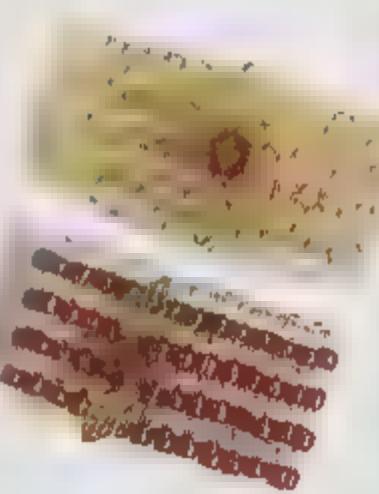
**Row 4**

Turn work thread 1 C2 then 2nd bead  
1-C1 and through C2 - repeat to end and  
then 1-C1 and through C2 - repeat to end  
and colour for 55 rows total - tightening after  
each row.

**56th row is the last joining row. Thread end**

of wire through 10 beads and seal  
end. Weave in end.

Remove stop bead from beginning thread go  
through 1 and 2 beads then thread on 1 x  
green leaf, 1 x 8mm red bead, 1 x green leaf  
go through seven white beads  
and weave in end.

**SERViette HOLDER & BOTTLE HOLDER DESIGNER'S NOTE**

When working with Seed Beads you may have  
to add 1 ev or take a few off as they are  
often slightly in size.

**STEM**

10cm of Green Beading Wire  
approx 1m long approx 4g in weight  
wrap wire around the stem 3-4 times, bring wire  
up through the remaining wire & cut  
off wire leaving tail to be tucked back to the front of the stem.

**Flower**

Thread approx 40 Size 8 Green Saver Lined  
Seed Beads onto wire (twist wire)  
wrap wire around the stem 3-4 times  
then pull wire through the  
beads, repeat until 15-18 beads  
are attached to the wire. Wrap wire  
around the stem again & twist wire  
around the stem again.

Push the wires in under the flower and  
do not go over the flower. Bring wire over the  
top of the flower then pull it down from the  
inside of the serviette holder and twist the wires

**SERViette  
HOLDER &  
BOTTLE HOLDER****MATERIALS**

1 x 28ga reel of Red Beading  
wire

1 x 28ga reel of Green  
Beading wire

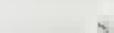
**BEADS**

20g Size 8 Red Silver Lined  
Seed Beads

38g Size 8 Green Silver Lined  
Seed Beads

**TOOLS**

Wire Cutters



Drinks  
Everyone



around the top of the stem 3-4 times pulling when cut off excess wire having no loose ends.

### STEP ONE

Cut 15cm of Red Beading Wire wrap a small amount approx 4cm around the base of a petal 3-4 times starting from the centre of the flower, then cut off nose end. Bring the remaining wire to the front of the petal.

### STEP TWO

For the first row thread 5 Size 8 Red Silver Seed Beads onto the wire then wrap the wire over the petal at an angle bring the wire round behind. Thread 6 Seed Beads on the second row. Then repeat the wire wrap process again 7 seed beads on your next wire again incorporating the wire process.

### STEP THREE

On the fourth row thread 6 Seed Beads, pull wire tight and wrap the wire around the end of the petal 3-4 times without any loose ends. Repeat the process on the remaining petals and remember to work on a slight incline in order to get a zig-zag effect throughout the petal.

### CENTRE TWIST FLOWER

#### STEP ONE

Cut 5cm of Red Beading Wire wrap a small amount approx 4cm around the base of the centre of the lower nose to the base of the petal 3-4 times pulling at any point of nose end. Bring the remaining wire to the front of the nose.

### STEP TWO

Thread approximately 67 Size 8 Red Silver Seed Beads onto the wire and wrap a small amount approx 4cm around the centre of the flower. Make sure to pull tight as you wrap or the flower will not stand upright when it is finished.

Repeat the weaving process. If you are having trouble with the wire not staying in place then add a few more seed beads to the first Seed Beads and pull the wire tight making sure that you have a tight flowing wire with no gaps. Then bring the wire around the frame 3-4 times making sure you do not wrap over the previous bands under them. Cut off any excess wire.

### BOTTLE HOLDER INSTRUCTIONS

#### STEP 1

STEM - Cut 40cm of Green Beading Wire wrap a small amount (approx 8cm) through the bottom mesh base then wrap it around the base of the stem 3-4 times. Cut off nose end. Bring the remaining wire to the front of the Stem.

#### STEP 2

Thread Approx 80 Size 8 Green Silver Seed Beads onto the wire and wrap the beading wire around the nose of the petal 3-4 times pulling at any point of nose end. Wrap the wire around between the twists. Wrap a small amount of wire around the wire to hold it in place. Repeat this until the nose is covered.

Flower - Make sure the wire is hidden in the flower and do not go over the flower. Bring wire over the top of the flower then pull down from the inside of the bottle upside and twist the wire around the top of the stem 3-4 times pull tight then cut off excess wire.

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### WINE BOTTLE COLLAR MATER AUS Beading Thread

**BEADS**  
25g size 6 seed beads green  
15g size 6 seed beads gold  
4 x size 6 seed beads red  
3g size 8 seed beads gold  
4 x 6mm Round red pressed glass bead  
8 x 8mm Round red pressed glass bead  
12 x Green Glass leaves

**TOOLS**  
Size 10 Beading Needle  
Thread scissors  
Clear nail polish

**WIN**  
**this Christmas set!**  
For details see our  
Beads Glorious Beads  
Competition on  
pages 66 and 67

### WINE BOTTLE COLLAR DESIGNER'S NOTE

Peyote stitch must be tightened firmly each row

### THREADING METHOD

Cut 2 metres of thread then thread the needle. Place a stop bead approx 30cm from the end by threading 2 or 3 times through the bead so it doesn't slide along, this will hold work in place, then leave an end to weave in. Tips: after this bead will be removed.

### STEP ONE ROWS 1 & 2

Thread 1 gold, 1 green size 6 seed beads twice onto the thread, they will form rows 1 and 2.

### Row 3

Turn work around and add on 1 green seed bead then go through the 3rd gold seed bead in rows 1 & 2, add on another green seed bead then bring it through the 1st seed bead in rows 1 & 2. Tighten up the row.

### Row 4

Now thread 1 gold seed bead and go through the green seed bead of row 3 then thread a gold seed bead and go through the 2nd seed bead and tighten the row. Continue this pattern process till you finish your 15th row then thread 1 gold - pick up bead from previous row - 1 size 6 red seed bead and through last bead of previous row. Repeat these 16 rows 3 more times.

Once you have completed the 63rd row, cut the 2 ends by threading 1 gold go through raised bead from beginning 1 red then last raised bead. Knot after removing stop bead then weave in both ends.

### STEP TWO - DROPS

#### Row 1

Cut 2mts of thread and thread down through the size 6 green seed bead below the red one in any of the 4 places in Step one. Thread one gold size 8 seed bead then thread 1 6mm red pressed glass bead, 1 gold size 6 seed bead, 2 gold size 8 seed beads and 1 green leaf. Thread 2 gold size 8 beads back through the size 6 seed bead and red pressed glass back through size 8 gold and through the green back to where you started. Go down through the next green seed bead on row 1. Then thread 7 green size 6 and 1 gold size 8 seed bead. Thread 1 8mm red pressed glass bead, 1 gold size 6 seed bead, 2 gold size 8 seed beads and 1 green leaf. Thread 2 gold size 8 back through the size 6 seed bead and red pressed glass, 1 size 8 gold seed bead then 7 green. Then go up through the 7th bead from where you came down through the next green base bead then repeat this process 3 times. Knot and thread in ends and trim.



Diagram 1

#### Row 2

Start 2nd row of drops by threading through your gold size 6 Seed Bead below the 8mm pressed glass in your 1st row of drops. Thread 7 green size 6 seed beads and 1 gold size 8 seed bead. Thread 1 8mm red pressed glass bead, 1 gold size 6 seed bead, 2 gold size 8 seed beads and 1 green leaf. Thread 2 gold size 8 back through the size 6 seed bead and red pressed glass, 1 size 8 gold seed bead then 7 green. Bring your 2nd drop over to the next drop in the 1st row of drops and repeat the process till you reach the starting point in your 2nd row and knot and thread ends up through the pressed glass bead.

The Bead Company of Victoria  
336 Smith St, Collingwood  
Phone: 03 9419 0636  
[www.beadcovic.com.au](http://www.beadcovic.com.au)



# Pink Allure





Bubble formation can be minimised by creating the copper design on the smooth side of the base glass and placing the smooth side of the opal layer down on the copper (ie smooth sides together). Air bubbles are the result of air trapping between layers and can occur when the outer edges soften and close before the air is able to escape. Safety glass and high temp gloves are recommended when fusing kiln firing.

Check out Bullseye Glass website  
[www.bullseyeglass.com](http://www.bullseyeglass.com) for further information on firing their glass

Finn's Art Glass  
129 Boundary Rd, Peakhurst NSW  
Phone 02 9533 4333  
Email: [reneef@finnglass.com.au](mailto:reneef@finnglass.com.au)

# amiegems.com

sterling silver, hilltribe silver,  
bone and horn, fire polished  
& gemstone



P.O. Box 429, Kurnell NSW 2231  
Australia  
[www.amiegems.com](http://www.amiegems.com)

# PROJECT

**MATERIALS**  
5 x Teardrop Filigree pieces  
1 x Hoop  
2 x Small Jump rings  
1 roll 32 Gauge beading wire

**BEADS**  
15 x 4mm Faceted round glass beads  
10 x 6mm Faceted round glass beads  
1 x 6mm lighter shade faceted round glass beads  
29 x assorted shades, shapes and sizes of glass beads

**TOOLS**  
Cutters

Be ahead of the crowd with this lovely hand-designed piece for Spring Carnival from Bizzarr beads

## STEP ONE

Cut 1m of 32 gauge beading wire. Thread onto a pair of pliers and make a small loop at each end.



Diagram

## STEP TWO

Thread the wire onto the first teardrop filigree piece. Add a few beads to the wire, then add another teardrop filigree piece. Continue adding beads and teardrop filigree pieces until you have a chain of approximately 10cm.



Diagram 2

## STEP THREE

Thread the wire onto the first teardrop filigree piece. Add a few beads to the wire, then add another teardrop filigree piece. Continue adding beads and teardrop filigree pieces until you have a chain of approximately 10cm.



Diagram 3

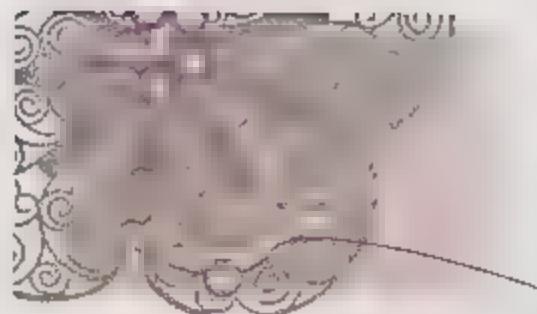
Faceted  
Hoops

Jump  
Rings

Wire

KITS

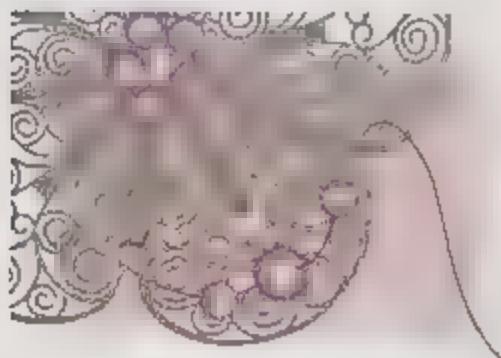
Kits are available  
for \$20.00 plus  
postage.  
Beads can vary  
from the original  
but will still be  
perfectly suited  
Findings colours.  
Rhodium and Gold



Biostat 9

STEPS x

Thread on a 6mm faceted glass bead and back-thread the wire into the same hole the last bead was threaded down into (to one side of the centre hole). Then, from underneath, thread the wire up through the hole you started this step with.



#### Diagram 6

## STEP SEVEN

Thread another 4mm faceted glass bead onto your wire and thread down through the final hole of the filigree piece.

## STEP EIGHT

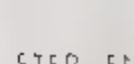
Thread the wire up through the hole on the next piece and thread back through the hole on the current piece. Thread back through the same hole on the new piece from underneath again.

DESIGNER'S NOTE

When joining the pieces together leave approximately a 1mm gap between pieces so they will join flat.

STEPHANIE

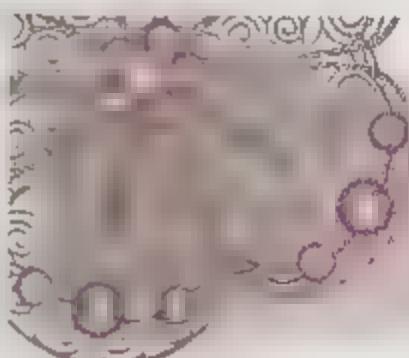
Wind the wire over the edge . . .  
into the slitting position for the pieces . . .  
to step 5. Repeat steps Five to Nine.  
pieces are joined.



Thread the wire through the 4mm bead and cut off the end wire with your cutters.

#### **STEP ELEVEN**

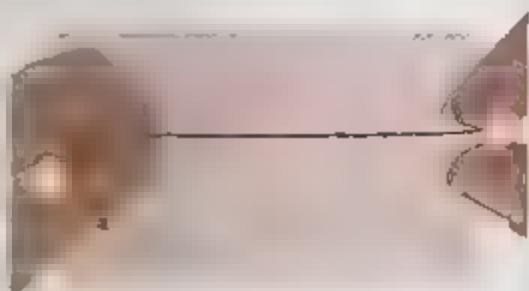
Take the wire from below and thread up through the hole for the entire. Thread on the beads as shown once. Thread the wire across to go through the opposite hole. Repeat this step to secure the bead on the wire. Do the remaining wire on the same way.



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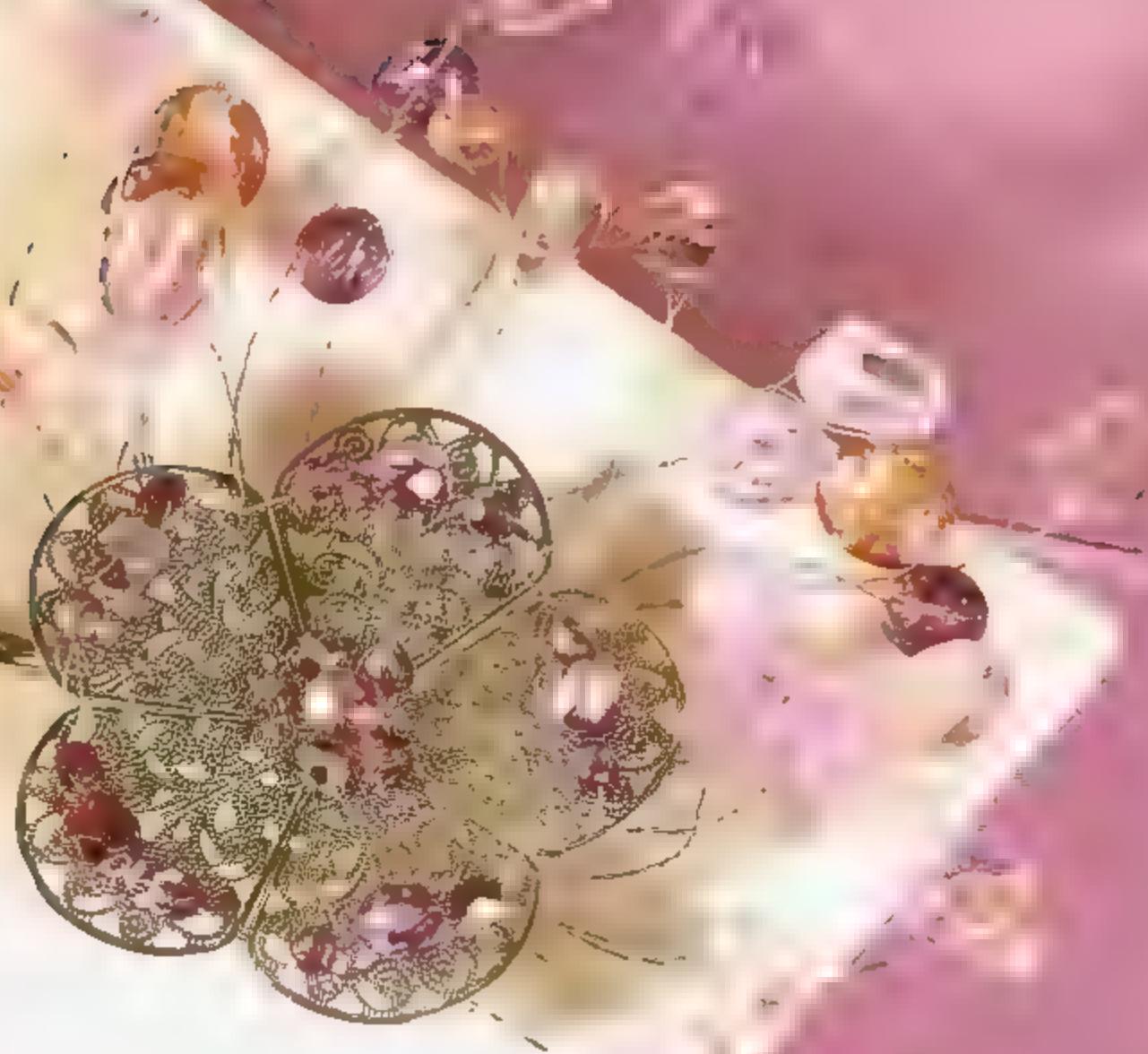
- - - - - ~~using wire~~
  - - - - - ~~the 6mm jump ring~~
  - ~~at~~ of 20cm behind. Wind the wire  
- - - - - twice to secure the wire

Thread a random bead onto the beading wire. Turn the wire back through the hole of the first strand. Using your thumb and index finger hold the bead and twist it, making your wires cross.



Digitized by

# Flower arrangement



**MATERIALS**  
3.30m quilting thread  
+ beading wires

**ART**  
5g Old Size 9 seed beads  
white (1) = m  
80 Old Size 9 seed beads  
gold (22) = c  
2 x 8mm pearls for head  
2 x 4mm pearls for body

**TOOLS**  
Beading needle

WIN

These small angels, designed by Polly's Beads, are little treasures to create just for the fun of it

**STITCHES**  
1. **Basic Seed Bead:** Thread 1m. Pull the thread through the bead (or under a thread) then pass the needle back through the loop of the cotton.

This design starts at the base of the dress and forms 2 rows with steps 1 to 5.

**Step 1**

Starting at the bottom add 1m to your work

Add 1m and pass the needle down through the 1m from step 1.

Add 1m and pass the needle up through the bead added in step 2.

Continue in this manner adding one m at a time until there are 11m on the bottom row and 10m on the top row in a brickwork pattern.

Turn your work at the beginning of each row and work from left to right (left handed people work from right to left).

Forming the triangular dress, working along the top row (10m). Add 1m, pass the needle under the 10m and pull the thread through the bead up through the bead just added.

Continue across this row adding 1m at a time between the 10m. Do not add any more than 1m at a time.

Continue in this manner using m beads to make the triangle with one less bead in each row until you complete the row with 1m.

Thread on 1 x 4mm pearl and pass the needle under the other m beads in the last row added. For the head area, pass the needle back to upper point again. Turn the hole of the pearl with its parallel horizontal to the 2m beads. This is the body bead.

**WING**

Thread on 1 x 8mm head bead and 12c. Thread down through the head bead and back up through the body bead. Make a knot in the thread and pull tight. Turn the wing and repeat for the second wing.

Thread on 2c and pass the needle back through the body bead. Repeat for the second wing.

Thread on 4m, 1c, miss the 1c and thread back up through the 4m. Make a knot and repeat for the second wing.

## STEP EIGHTEEN

Repeat Step 17 three times with your flower wire and various beads. Try to keep the loops on wire roughly around your desired size. Repeat this process thirteen times, moving evenly around the jump ring.

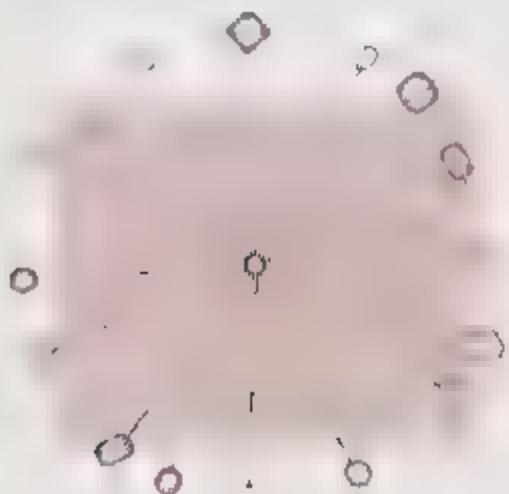


Diagram 10

## STEP NINETEEN

Make the bulb in Half orange and the side. When I made your hair he spoke who's be inc long for the top of your head

## STEP FIFTEEN

Bring the 20cm tail together with the flower wire and trim to the same length. Twist these tails together and place aside.

## STEP SIXTEEN

Repeat steps twelve to eighteen with the sixteen other heads. Make the wires in the same order and roughly the same length.

## STEP EIGHTEEN

Position the two circles of twists on top of each other. Ensure the leftover tails of wire are sitting on opposite sides of each other. You may also want to place the flower on top to position the twists correctly with your fingers.

## STEP EIGHTEEN

Take the flower tail and carefully fit up the two sets of twists. With one tail end through the wire draw just the tail of the jump ring. For detailed instructions see photo above. Repeat



steps nineteen to twenty. Working with 16 ends of wire this entire repeating will take 10 minutes longer. Ensure the wires end up sitting horizontally opposite each other.

## STEP NINETEEN

Place the flower on the top in a position you like and bring the tail from the flower down through the jumping loop this is around the jumping loop this is the flower. Now roll the flower keeping this action in mind so it will not open out. It will be a tight flower on the wire.

## STEP TWENTY

Once you have secured the flower to the jumping twist the flower tail onto the tail of one of the twisted layers and trim the excess with your cutters making them the same length.

## STEP TWENTY ONE

Thread one tail through the hair pin and repeat if needed. Bring the two wires together in the middle and tie tightly. If you have done this correctly you will have a sharp corner at the point where these two wires together and the excess will go in here. Push these wires together to the jumping to conceal the ends and stop them from scratching you.

## STEP TWENTY TWO

Once you have attached the hairpin you can flip the hair piece over and straighten out your strands.

Bizzarr beads

Phone 03 9645 9458

[www.bizzarrbeads.com.au](http://www.bizzarrbeads.com.au)



## MATERIALS

1 x bead cap to fit 14mm pearl  
8 x 3 x 6mm coated spacers (round) SP  
30 cm x 28 gauge beading wire  
Quilting thread

2 X 8mm coated beads FB  
1 X 10mm coated bead (for body)  
1 x 14 mm white pearl for Head  
12 x 6 x 19mm Spaghetti beads SB  
120 x 3mm gold pearls P

## TOOLS

Needle

Thread up "four" (ie four wires) in the nose of a needle after the earring wire? Then pass the wire through the hole of the head bead. Thread through 4 beads of the halo. Cut off excess and another Angel earring to match.

use read figure 1 diagram

Using needle and wire, thread on one 8mm FB then thread on another 11 FB, pass the second wire through the first wire.

Add 1SB and pass one FB. Continue around base until 6 groups in all have been done. Pass the remaining SB and P.

Add 1P between each P at the top of each group 1/2P [by doing this the two's go upright]

Now x 10 FB and pass them through the nose of the needle. Then pass the wire through the halo and the wire will now be straight. Any beads left over can be added.

Add P, pass 1FB and pass 1P. Now FB repeat around circle until all 10 FB have been scalloped with SP beads. You will have gone twice. To end thread by pulling wire between two beads. Thread through two more beads. Repeat by going back again twice before cutting off thread.

On 30r x 3 wire, entire 20" long both ends of wire together and add bead cap and 1 large pearl.

Thread a wire and pass one wire through the body bead and the other end through wire to opposite side. Pull.

On one wire add 1SP pass back through the body bead. This forms a wire. Add 4SP beads and 3P. Bend wire and wrap around "wos." in front of round. This makes an arm and hand. Cut off excess wire and the other end of wire. Repeat for other wing and arm.

Fit 2 small gold safety pins with 4 x 4mm beads and keep wire from being cut. Add 3P each round wire and wire on top. Continue adding a safety pin and wire over wire until 7 safety pins on the wire. Be sure pearls on the pins are all facing out. Twist the wire ends together to form a loop.

With a 12cm piece of wire thread through the end of the safety pin and pull into a firm circle, (with pearls facing out). Using this wire, twist the wire together tightly until it is tight. Cut off the wire straight across the circle. Secure the wire and cut off excess.

# Memory Wire Bracelet



# *Christmas Angels*



# PROJECT

## MATERIALS

Bracelet size memory wire

## BEADS

32 x 4mm black onyx beads

3 x faceted beads (approx 5mm x 8mm)

6 x 6mm silver spacers

4 x 4 mm silver spacers

6 x 3mm silver beads

2 x memory wire ends  
optional

## TOOLS

Wire Cutters - heavy duty

Round nose pliers  
- optional.

## KITS

Beads and kits  
available from  
Rosie's Beads.

## WIN

this bracelet!

For details see our  
Beads Glorious Beads  
Competitor on  
pages 66 and 67

Rose Pogdon from Rosie's Beads has created this  
beautiful bracelet

### STEP ONE

Cut a length of memory wire about 2 mtr 50 cm

Excess wire downwards at  
either end

### STEP TWO

Slide on one end - or - round over  
the words is big round nose pliers

right side ex - bobs

### STEP THREE

Using pattern thread beads on memory wire

Earrings can also be made to match

c. Crystle Kingdom

Coonabarabran NSW 2357

Email: rosie@rostmail.com

### STEP FOUR

Cut off excess memory wire leaving  
enough to either glue on 2nr 80 cm  
nails over





Wrap a 40cm piece of wire and thread on 2 x 3mm pearls for the halo. Centre the halo on the wire and bring both ends of the wire through the top of the bell cap and through the head bead. Separate the wire and bring one end through each side of the body pearl.

\* Once all these wires add 12 x 3mm pearls going back through the body pearl. This is a loop for the wing. Continuing on the wire, add 3 x 4mm pearls and 3 x 3mm pearls. Miss the first 3 pearls added and thread back up the wire 3 pearls. Twist wire around itself and cut off excess. This forms an arm and hand. \*Repeat from \* to \* with the other wire to form the second wing and arm.

**WIRE PEARL ANGEL MATERIALS**  
12 x #00 Small Gold Safety Pins  
1 x 12mm Bead cap  
70cm x 28gauge gold wire

**BEADS**  
1 x 12mm Pearl for head  
1 x 8mm Pearl for body  
2 x 6mm Pearls for base  
54 x 4mm Pearls dress & arms  
42 x 3mm Pearls for wings, halo & hands

**TOOLS**  
Cutters

## THE BEAD COMPANY OF VICTORIA

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# PROJECT

## MATERIALS

### CHAIN

70cm gold curb chain Links approx 4mm

38cm fine gold curb chain links approx 5mm

19cm fine gold trace chain approx 1.5mm

### CHARMS

1 x 30mm brass lion

1 x 20mm gold vine leaf

1 x 30mm gold seahorse

1 x 30mm gold cross

1 x 25mm gold heart

1 x 35mm gold leaf charm

### FINDINGS

1 gold angel wing ring

1 ring from toggle clasp

2 x 10mm gold jump rings

6 x 6mm gold bead caps

1 x 14mm gold jump ring

31 x 6mm gold jump ring

1 x 25mm round  
filigree finding

8 x gold eye pins (30mm)

2 x gold headpins (20mm)

### HEADS

1 x 6mm opaque pink  
round bead

1 x 2mm gold round pearl  
x 20mm flat oval faceted  
cherry quartz bead

1 x gold diamante bead  
30 x 8mm

Continued

A sassy treasure full of charm to make your own designed  
by Danielle Mondo from Mondo Designs

## DESIGNER'S NOTE

Any wire can be used to speed up the

process. If you have a wire that is  
too thick or too thin, trim it to the 50cm  
length and then start winding the wire  
you will find that it may be  
difficult to thread wire.

Cut 2 pieces at 3.5cm Cut 2 pieces at 6.5cm Cut  
2 pieces at 3cm Cut 2 pieces at 2cm

For the  
Cut 2 pieces at 3cm Cut 1 hex piece at 5cm

## STEP TWO - PUTTING BEADS ON PINS

Take the eye pins and headpins

and add the beads described below

Eye pins  
Headpins

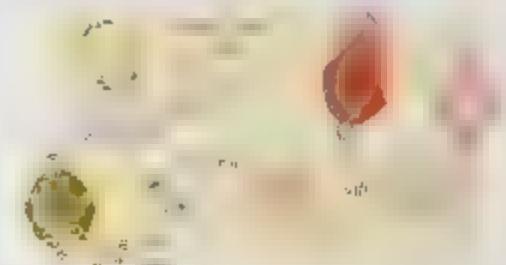
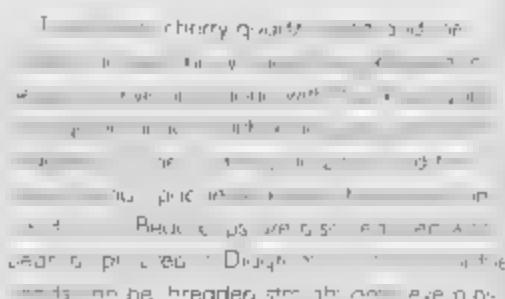


Diagram 1



## STEP THREE

Wire  
Ring finding  
Jump rings  
Beads

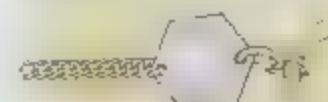
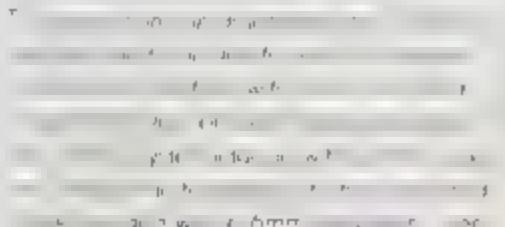
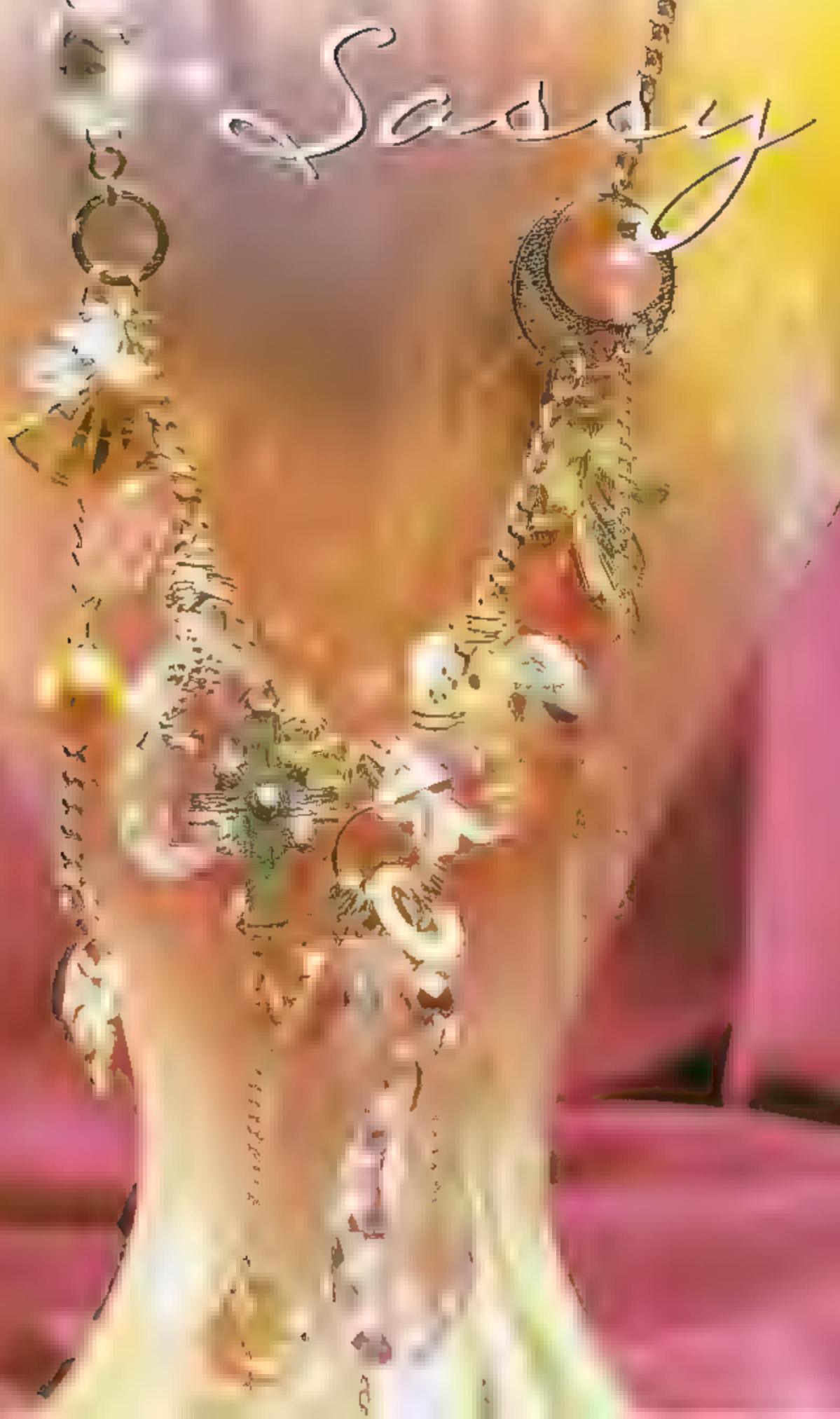


Diagram 4



Diagram 6

Sadly





1 x 12mm peach faceted glass bead

4 x 4mm corrugated gold metal beads

1 x 10mm round cherry quartz bead

1 x 20mm cherry quartz faceted nugget

1 x 8mm pink faceted bead

1 x 15mm mother of pearl ring

1 x 15mm salmon pink faceted glass bead

1 x 8mm salmon fire polished bead

#### CRYSTALS

3 x 8mm crystal octagon with 2 holes

1 x Moon crystal

1 x 20mm Aquamarine crystal

1 x 18mm crystal teardrop

1 x 20mm snowflake crystal

1 x 5.4mm wide teardrop crystal golden shadow

1 x 14mm crystal octagon with 2 holes

#### TOOLS

Flat nose pliers

Round nose pliers

Cutting pliers

Finished length of design  
68cm

Slide 2 x 10mm jump rings over chain and attach to horse charm

**STEP SEVEN**  
Attach Matrix crystal 3 chain links away from seahorse, using a 10mm jump ring. Attach the next 3 chain links to the next 3 jump rings over chain and place them close to the first charm as pictured in Diagram 4.



Diagram 4

**STEP EIGHT**  
Slide 2 x 10mm jump rings onto chain links away from horse charm. Slide 2 x 10mm jump rings onto chain links next to cross charm.

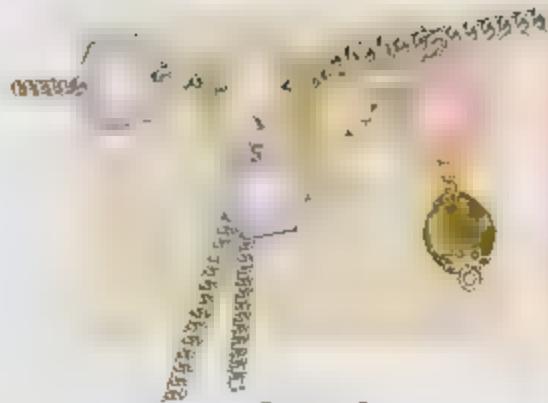


Diagram 5

Attached Slide 2 x 10mm jump rings over chain and attach to horse charm

#### STEP NINE

Attach Matrix crystal 3 chain links away from seahorse, using a 10mm jump ring. Attach the next 3 chain links to the next 3 jump rings over chain and place them close to the first charm as pictured in Diagram 5.

#### STEP TEN

Slide 2 x 10mm jump rings onto chain links away from horse charm. Slide 2 x 10mm jump rings onto chain links next to cross charm.



Diagram 6

3.5cm fine curb chain to bottom of diamond. Attach 1 x 10mm crystal to chain links. Attach 1 x 10mm crystal to chain links. Attach 1 x 10mm crystal to chain links.

Attach the 2 pieces of fine trace chain one link at a time. Attach 1 x 10mm crystal to chain links. Slide 2 x 10mm jump rings over chain.

### STEP EIGHT

Attach 14mm jump rings to 6x 6mm jump rings or to end side mother of pearl ring or to 14mm ring. See Diagram 7.

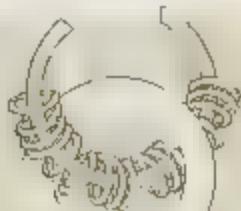


Diagram 7

Attach the 5mm salmon bead and 8mm faceted fire polished bead to any of the 6mm rings that you put on the 14mm ring. Add 2cm lengths of the curb chain to the ends so to hold beads. Attach the 38mm crystal teardrop to the crystal star with a jump ring. Attach the tip of the crystal star to the 14mm ring. See Diagram 8.



Diagram 8

STEP NINE: At this point you will attach 4 links of wire to the previous headband. Attach jump ring to the 6x 6mm jump rings over chain.

### STEP TEN:

Attach snowflake crystal to the 4th link from the 4mm ring, using 6mm jump ring.

### STEP ELEVEN:

Attach 14mm jump rings away from the 14mm jump ring, you may also add another 14mm jump ring over them in same way to make them.

### STEP TWELVE:

Attach cherry quartz tumbled nugget 5mm away from the 14mm jump ring. Add 8mm pink faceted bead to bottom of cherry quartz nugget. Attach 2 x 3cm pieces of the curb chain to bottom of 8mm pink bead as pictured in Diagram 9.

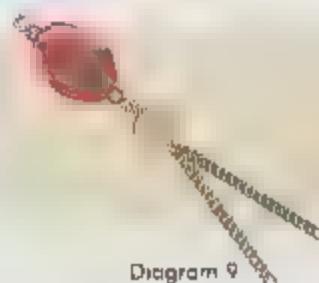


Diagram 9

### STEP THIRTEEN:

Attach 30mm cat charm 3 links away from cherry quartz nugget. This should take you to the end of the 13cm chain.

### STEP FOURTEEN:

Attach the 14mm jump ring to the end of the chain with a jump ring. See Diagram 10.

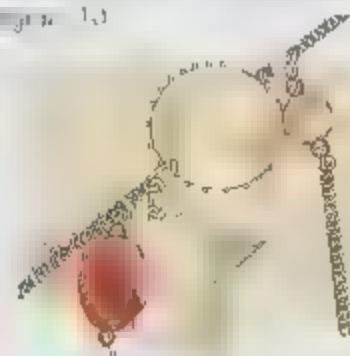


Diagram 10

At this point you will cut the chain to 10 inches of the round silver findings. This should allow the headband to wrap around your head. It will now be placed over your head.

### STEP FIFTEEN:

Attach 10mm round berry quartz bead to 6mm ring at top of round silver finding, as pictured.

Add 2 x 5mm silver curb chain to bottom of round 10mm berry quartz.

By Danielle Mondo

You're Never  
Too young

TO DISCOVER HOW PATRICIA VAUGHAN FOUND HER LOVE OF BEADING  
ONLY A FEW SHORT MONTHS AGO AT THE TENDER AGE OF 63  
WE MUST GO BACK TO THE VERY BEGINNING



...and her wings so to speak. I do  
not know her who has given

had in the early 2000s parts to be  
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DO YOU WANT TO  
GET INVOLVED?  
YES NO



in the community  
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performed home  
entertaining  
running on A-grade  
radio stations  
and now to  
teach students  
of all ages  
so here was no  
choice really  
as I began to do  
what I wanted by  
myself. I  
needed a  
place to put my  
talent to work  
and I found  
what I wanted  
in a small  
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the Gold Coast.  
I taught  
less business  
students to  
adults and  
children  
from 10 years  
old up to 70.  
I started  
teaching  
business skills  
to young parents so  
they could  
make it in my  
area. I quickly  
realised and have  
now something like 5

become involved in other areas  
including painting and sculpture.  
Taking classes of up to 10 individuals some  
with disabilities while others have  
other more developmental disabilities he  
is Parisian's best student. He  
gives with confidence when she successively  
shows him how to express his art to his  
satisfied students.  
Parisian's style varies from abstract  
wild & whimsical motifs in her work. Those  
that work with Parisian's work are fond  
and he is open to ideas in order to try these  
out known as "the new".  
works such as "Rocky Top" and "Joyous  
moment" and with her delicate brushwork  
she wonders how Parisian could possibly have  
achieved such works. She was given  
the 2014 Australian Pinsq Award while in  
the Australian Airlines Gold Wing Lounge  
in Sydney. Her jewelry and accessories  
mirrored what she had been doing at this  
year when ArtToys held a weekend bending  
class with one of Australia's leading bendweave  
designers, Cece S. Vernon, that Parisian was  
lucky to be the winning entry to attend.  
The weekend covered French flower bending  
using old and new bending colours.  
Settled by Cece's irresistible technique of  
"mixing colours in bend her pieces" the  
Parisian was hooked. The class was on instant  
success and its name is "Bendweave"  
being added to her website  
abounding with Australian bent and  
bendweave designs.

**What does Parisian do in her free time?**  
Parisian loves to travel  
and has travelled to  
Europe, America,  
Australia, New Zealand  
and Japan.  
She also loves to  
travel around Australia  
and the world.

**What are Parisian's future plans?**

Parisian's future





9/17/2012

"...was over at the IED by 1000 in '76. G  
DODGE about to go to 115 x 90 in '78. B  
P. H. in A/T 4x4s were in 1979.  
Went to 1000 x 900 in '80.  
Then 1000 x 1000 in '81.  
the gap between art and craft so naturally I  
was delighted to have my name associated  
with this - pretty "soo leezd"

Kits with different colour schemes - Pink Berry and Pine lime - specifically projects Cocklewe O' and and Spiro Rope Lora and imported beads Japanese Toho and Czech pressed glass beads were created, catering to students from beginners to the more accomplished beaders Patricia says there are distinct differences in the choices of beads available at the various fairs and has noted a very interesting occurrence with the pink shells in particular "You will find very many shells in the coastal areas and as you go further inland, say 20km's from the coast the pinks & earth tones prove more popular" Strange phenomenon of the beading world.

It's hard to work out when Patr c o finds

She is a keen member of J3A. For those of you unfamiliar with J3A, it is a worldwide self-help organization which aims for personal enjoyment and satisfaction, and general well-being. The name is third age being described as "the age of

IV. *Främlinge* und *Heimatlosen*

**University** is a ~~base~~ term as there are no  
independent variables from which it can be derived.

With the help of their coach and many years of steady group and proactive personal effort, the team have collectively progressed to such a degree that they now practice their own style of synchronized swimming to music, look like a professional squad.

In the winter months, the girl's attention is accordingly a great work. Turns are taken to display the various talents abounding in such a group, and needless to say when Penelope showcased her carding know how, everyone was sufficiently impressed.

Concurrently CA is holding its annual which Polaris is a member, is celebrating its 20th anniversary on November 6th this year.

Re: H. vs. W. re: sprout w. edition  
What does this tell all of the people  
what "Young people can do" by now  
he said Y. is keeping growing."



Digitized by srujanika@gmail.com





Funky  
Dangles  
Necklace



WIN

this black and  
blue necklace!

To enter see our  
Beads & More Beads  
Competition  
pages 66 and 67

#### STEP 7

Attaching the toggle clasp: Open one jump ring and attach the metal cord end to the eye of the toggle clasp. Attach the other end to the beaded loop, then close the jump ring.

(A) Repeat Step 8, but this time the beaded loop is attached to the toggle ring.

(B) Repeat Step 8, but attach the remaining beaded loop to the largest bead, using a crimp tube in the middle to attach to the toggle ring.

The construction is now complete.

#### STEP 9

Attaching the leather cord: Cut a length of leather cord about 1m long. Tie the eye of the leather cord to the eye of the metal cord end. Wrap the leather cord around the beads, then even up the ends. Enclose the beads in the

leather cord to make a wristband. Tie the leather cord in a knot at the top of the beads for the last 4 stations.

#### STEP 10

Open one jump ring and attach the metal cord end and close the jump ring. Open the remaining jump ring and attach to the other metal cord end, along with a pearl. Close the jump ring. For added weight, add a second pearl. Repeat this process until all 10 stations are complete. Tie the leather cord to the metal cord end and repeat the process. Add a final pearl to the end of the leather cord.

Kathleen Moon

Phone (07) 49428828

email [kathleen@katzeyejewellery.com](mailto:kathleen@katzeyejewellery.com)  
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# PROJECT

## MATERIALS

- 1 Sterling silver fancy 3 hole spacer bar
- 1 Sterling silver clasp
- 1 Meter Nickel plated chain  
This will make complete set.
- 1 Meter Black plated chain  
This will make complete set.
- 2 x 6mm jump rings
- 40 x Silver daisy rings
- 8 x head pins black or nickel
- 18 x eye pins black or silver
- 5 x 4mm jump rings
- 1 x bead cap

## BEADS

- 7 x 12mm Indian glass beads
- 13 x 8mm Indian glass beads
- 4 x oval Indian glass beads

## TOOLS

- Beadboard
- Round nose pliers
- Chain nose pliers x 2
- Cutters

## WIN

this black and blue necklace!  
For details see our Beads Glorious Beads Competition on pages 66 and 67

*R. Lewis*

Blue and Green should be seen, especially with chain in between! This gorgeous necklace has been designed by Mardi Thompson from Bead Bliss.

### STEP ONE

Arrange all your beads on a beadboard to create your sequence and spacings.

### STEP TWO

Thread a vertical daisy ring and a bead that will be hanging from chains onto headpins and create a loop at top of bead.

### STEP THREE

Thread remaining beads with silver daisy rings top and bottom, (except for central bead) onto eye pins and create another loop at the other side of bead.

For your centre bead, thread a bead cap and your bead onto a head pin and thread this through centre of silver spacer bar and make loops at either side.

Thread eye pins through the other 2 outer holes in your silver spacer bar and make loops at either end.

### STEP FOUR

Cut your lengths of chain. Open 2 jump rings and connect chains to outer top eye pins on your vertical bar.

### STEP FIVE

Open your eye pins and link beads to chains. Open loop on drop beads and link these to chain.

### STEP SIX

Open 2 outer eye pin loops at bottom of silver focal bar and connect 2 lengths of

chain to each. Open a 4mm jump ring, and connect bead with eye pin to centre eye pin on silver focal bar. Add another two beads below this one using jump rings again.

Connect clasp to chain with 2 jump rings.

To do cutting even length, cut chain thread 1st link of desired cut length onto head pin and let hang, thread chain to be cut also onto head pin. Hold ready cuts so won't move so chain doesn't move and you can cut each piece to same length.

Making loops - bend head pin at top of bead to right angle. C - back to leave 1cm only using round nose pliers. Grasp end of head pin with end of pliers and roll pin back over onto top of bead.

Mardi Thompson  
Bead Bliss  
990 Hunter St  
Newcastle West NSW 2302  
02 4962 2277





Chain  
of Blues

#### Materials

91cm x 6mm gold wire  
mesh ribbon

91cm x 6mm silver wire  
mesh ribbon

27cm x 26 or 28 gauge  
Artistic Wire (gold or silver)

Perforated brooch finding

#### Beads

1 x 15mm Pearl

Small assortment of Size 11  
seed beads and small pearls

#### Tools

6000 jewellers glue

Toothpick to spread the glue

Round nose pliers

Wire cutter

This Italian mesh ribbon, pearl and seed bead combination is beautiful and versatile. It's a fun technique that can be quickly learned. This brooch can be made in less than an hour. By Sheilah Cleary for Anne's Glory Box

Making the petals: Cut an 18cm piece of mesh ribbon.

Use a pencil to open the mesh. As you insert the pencil, be extremely careful not to poke a hole in the wire mesh ribbon. Insert the pencil completely into the mesh at the mesh's widest point. Turn the pencil.

Gently pull the mesh away from the pencil. This will stretch the mesh out and make it longer around. Pull evenly until the mesh piece is about 5cm long. Gently remove the pencil.

Gently pull the cut ends down so that they are closest ever on both ends with the round bottom area of the mesh.

Cut a piece of the artistic wire in about 15cm.

Begging at one of the cut edges, weave the wire along as though you are doing a running stitch. You are at the round bottom edge of a petal. Let the wire go inside the round area and cross over you are at the second cut edge. Go back to the running stitch with the wire.

Center the mesh on the wire and gather most of the mesh together while gently twisting the wires in half with the cut ends together. Give

the wires a twist or two to secure the mesh. Trim the wire pieces evenly to about 6cm.

While holding onto the wires, use your fingers to gently shape the mesh into a pleasing looking flower petal.

Repeat Steps 1 through 8 four more times to a total of five petals using the gold mesh or silver mesh as you wish.

Repeat Steps 1 through 8 six times using 5cm of mesh to make the slightly smaller centre petals. Again using the gold or silver mesh.

#### Assemble the Flower

Insert one of the wires from one of the larger petals into one of the holes of the wavy part of the perforated brooch finding piece. Insert the second wire in the hole next to that hole. Twist the wires together twice. Make sure that the petals are secured as close to the brooch finding as possible. Holding the wires together in the back of the finding, push gently on the first petal until it's sitting close against the front of the brooch finding.

Insert the next petal about 3 or 4 holes away from the first petal. Prepare the petal in the same manner as in Step 1. Now twist the wires from the first petal and the second together at the back of the brooch. Do no



Gold and Silver  
Mesh Ribbon Brooch



Cut wires working down on the flower allow the second petal to be behind the first petal on the left side

T

Place the next petal in position as established. Twist the wires to the wires from petal one and two. Allow the left side of the petals to be behind the previous petal

T

Place the last two petals as established and twist the wires from these two petals together. Adjust so the petals so they are pinwheeling around and have made a large loop shape

TTT

Place the small centre petals onto the brooch finding in the same manner as the outer petals but into the holes closest to the centre of the brooch finding. Again allow the petals to pinwheel

T

Centre the 4mm pearl onto a piece of the artisic wire that has been cut to about 15cm. Put down on the wire until the ends are the same length. Place one of the wires in a hole closest to the centre of the brooch finding. Place the second wire into a hole on the opposite side of the finding. This will centre the pearl into the hole in the finding. Twist the wires a few times

T

Cut a piece of the artisic wire about 18cm adding a 6cm length of assorted small pearls

and seed beads. Centre these on the wire. Turn a small loop in one end to prevent the beads from falling off.

Insert one end of the wire into the brooch finding close to the centre pearl. Turn the loop from the other side of the wire and insert into the opposite side of the pearl. Pull all of the slack out of the wire from behind. The wire looks like a very large loop at the centre of the flower. Gently adjust these pearls and beads around the pearl until you are happy with the way they look. Turn the brooch over and twist all of the wires together.

Twist all of the wires at the back of the brooch together. Tip: Don't be too tight as twisting too much could cause a wire to break. Cut all of the wires about 12mm. Use the round nose pliers to roll these wires into a loop that will be inside the concave area of the brooch.

Adjust the petals on the brooch as needed.

Check to make certain that the pin portion of the finding wires is properly onto the back of the brooch finding. Trim and adjust the wires if necessary. Use the loophole pick to screw E600F into the back of the brooch finding and on the rim as well. Place the pin portion of the finding in place and allow it to dry overnight.

**Anne's Glory Box**  
60 Beaumont St. Hamilton NSW  
Phone 02 4961 6016  
[www.annesglorybox.com.au](http://www.annesglorybox.com.au)

**MATERIALS**

Toggle clasp

6 metres fish linen or polished cotton 1mm thread

Clear nail polish

**BEADS**

Hand blown glass

2 x 20mm white

1 x 26mm round red

x 40 mm ryo blue disc

1 x 30 mm green disc

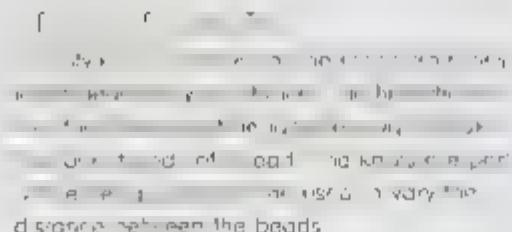
1 x 40mm orange facet

x 50 mm aqua oval

**TOOLS**

Scissors

**Simply stunning beads in an 'Oh So Easy' design inspired by Kate Shelton from Benedict House**

**TE**

Cut two lengths of 3 metres thread. Fold both threads lengthwise through one end of the oval. Diagram 1



Diagram 2

**TFE**

The knot will sit flat if you align the toggle with your fingers. See Diagram 2, leaving long ends of thread to tie off at the end.

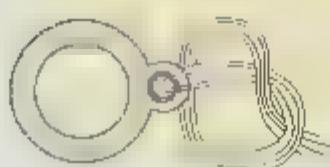


Diagram 3



Diagram 4

Now it's time to add the beads. Add each bead individually, as shown in Diagram 4. Tip: Tie the knot at the end of the thread before adding long beads when you are about 10 cm from the end of the necklace so that they won't fall off.



Diagram 5

When you've reached the last bead, tie a knot and cut the thread. Turn the clasp over and thread wire through the hole in the clasp. Cut the wire and tie a knot to secure the clasp.



# Mandarin Glass Necklace



# KITS

Kits are available  
in a variety of  
colours

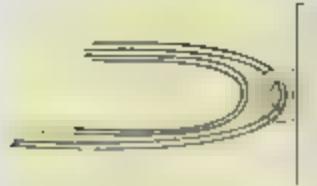


Diagram 5

## TOP

Bring the corners together and tie  
no knot here.  
Put your push over the top &  
tie - no push stay tight  
bread <-----> tail - tie - tie

Kate Shelton  
Benedict House  
Ph 02 6284 2868  
Email 17218@tpg.com.au  
Website www.benedicthouse.com.au

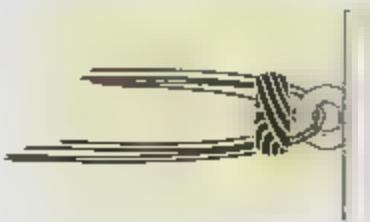


Diagram 6

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  - Knit
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**MATERIALS**  
18 or 21 eye pins  
41 or 46 7mm jump rings  
2 decorative 3 hole spacer bars  
1 barrel or toggle clasp

**PLASTIC**  
18 or 21 10x10mm glass squares

**TOOLS**  
Round nose pliers  
Wire cutters

## KITS

*Kits can be ordered on our web site  
Cost \$8.95 - including materials for bonus pair of matching earrings*

Squarely put yourself in the fashion this spring with this lovely bracelet from Ozbeads

Thread each glass square onto an eye pin. Cut eye pin to length leaving approx. merely 1cm. Using the round nose pliers roll the end of the eye pin until you form a loop.

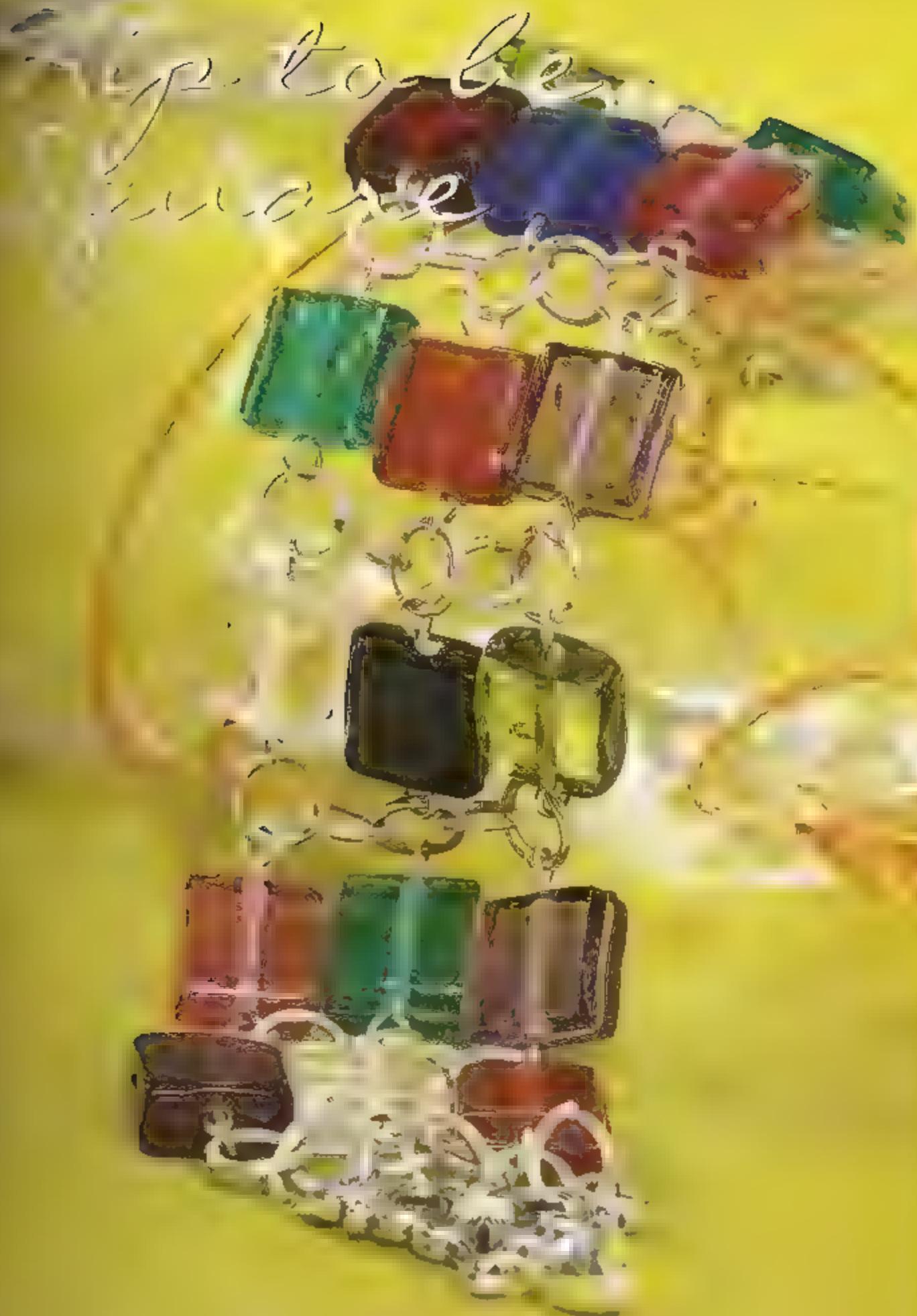
When all the glass squares have been threaded make 1 strand of the bracelet by attaching 6 or 7 squares together using the 7mm jump rings. Attach 2 jump rings to the end of each strand depending on diameter of your wrist. Repeat step 2 above to make the second and third strands of the bracelet.

Lay the completed strands out on a flat surface. Attach the 3 strands of the bracelet together at each row of jump rings, using 2 jump rings per row.

Attach a barrel or toggle clasp to each end of the decorative spacer bar. Attach each decorative spacer bar to the 3 extra jump rings at both ends of the bracelet.

**Liz Wilson**  
[www.ozbeads.com](http://www.ozbeads.com)  
Ph. 07 4613 0993 between 9am - 3pm





## CHRISTMAS TREE DECORATION MATERIALS

1 x Pewter Tree  
2 x Jump Ring 7mm Nickel  
2 x Crimp small Nickel  
Approximately 8cm  
Tiger Tail

**BEADS**  
2 x Ruby Red 10mm  
focal bead  
12 x Dark Emerald 8mm  
focal beaded bead

## TOOLS

Flat Nose Pliers  
Round Nose Pliers  
Side Cutters

## WINDOW CHARM MATERIALS

2 x Jump Ring 5mm Silver  
1 x Jump Ring 2mm Silver  
2 x Crimp tube 7mm Silver  
1 x Pewter Angel with horn  
1 x Medallion 25mm Silver  
Approximately 15cm  
Tiger Tail  
Assorted beads and  
bead caps

## TOOLS

Round Nose Pliers  
Flat Nose Pliers  
Side Cutters

Cassie and Skye of Benjamin's Crafts have created these fun and easy to make Christmas decorations that can be used in a variety of ways



1. Thread a crimp tube onto the tiger tail to thread the wreath onto the wire.

2. Open the crimp tube and slide the wire through the hole in the center of the wreath.

3. Close the crimp tube.

4. If required, add a jump ring to the end of the wreath wire.

5. Thread a Pewter Tree focal bead through the crimp tube and close the crimp tube.

6. Repeat steps Three to Six the end of the wreath wire.

7. Repeat steps Three to Six the end of the wreath wire.

8. Repeat steps Three to Six the end of the wreath wire.

9. Repeat steps Three to Six the end of the wreath wire.

10. Repeat steps Three to Six the end of the wreath wire.

11. Repeat steps Three to Six the end of the wreath wire.

12. Repeat steps Three to Six the end of the wreath wire.





# *Christmas Decorations*

# WIN

This black and blue necklace!

For details see our  
Beads Glorious Beads  
Competition on  
pages 66 and 67



## MOBILE PHONE OR HANDBAG CHARM

### MATERIALS

2 x Crimp small Nickel

1 x Jump Ring 7mm Nickel

1 x Powder Bell

1 x Cell Phone Strap Black

Approximately 10cm

Tiger Tail

### BEADS

Assorted glass and metal beads and bead caps

### TOOLS

Flat Nose Pliers

Round Nose Pliers

Side Cutters

### STEP ONE

Start by opening a 7mm jump ring and hooking it onto the Bead charm. Close the ring up tightly.

### STEP TWO

Cut approximately 10cm of tiger tail

### STEP THREE

Thread a crimp onto the tiger tail. Thread the wire through the jump ring and then back through the crimp. Squash the crimp flat with your round nose pliers. Either snip the end or trim off the extra tiger tail.

### STEP FOUR

Thread a pattern of beads onto the tiger tail. You may want to use decorative beads and bead caps.

### STEP FIVE

Repeat Step Three to finish the end of the wire to the Cell Phone Strap.

Benjamin's Crafts

868 Beaufort St

Inglewood WA

Phone 08 9370 2132

[www.benjamincrafts.com.au](http://www.benjamincrafts.com.au)



**Timeless**  
CRYSTAL JEWELLERY

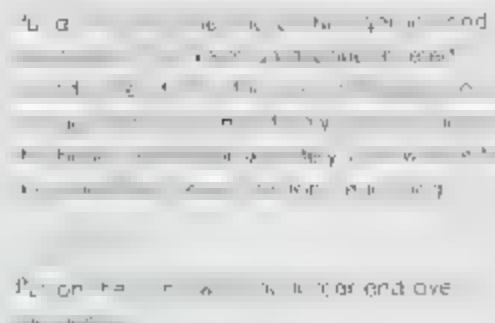
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1 x sterling silver cone  
 1 x 50cm section of sterling silver chain  
 8 x sterling silver bead caps  
 6 x sterling silver endall spacers  
 1 small sterling headpin  
 1 x 30cm 22ga hot wire  
 sterling silver wire  
 1 x 20cm 26ga dead soft  
 sterling silver wire  
 1 x 70cm section of tiger tail  
 8 x crimp  
 7 x sterling silver crimp covers

#### BEADS

1 x sterling silver 12mm bead  
 2 x 4mm faceted amazonite rounds  
 4 x 6mm malachite rounds  
 2 x 7mm amazonite barrels  
 2 x 8mm chrysocolla rounds  
 2 x 6mm chrysocolla rounds  
 3 x 10mm faceted amazonite rounds  
 2 x 12mm chrysocolla squares  
 3 x 7mm amazonite tubes  
 4 x 4mm serpentine new jade rounds  
 4 x dark green pearls  
 2 x 10mm chrysocolla flats  
 2 x 10mm malachite rounds  
 2 x 7mm malachite cushions  
 2 x amazonite rondells  
 Continued

## A tray precious lariat to wear made with semi precious stones and silver



loop, cutting off the remaining wire close to the bead cap. Crimp the end of the wire.

Repeat step 4 through the last few beads, crimp firmly and trim the wire. Cut the wire and repeat steps 5 and 6 until you have crimped all the way around the loop.

Repeat step 4 using an Amazonite cube

Thread on the ends of the wire and make a loop.

Repeat step 4 using a 10mm square malachite cube. Thread on the ends of the wire and make a loop. Add a 10mm malachite cushion, 1 x 12mm chrysocolla square, 1 x 6mm malachite round and one 4mm faceted amazonite round. Put a crimp on the end of the wire and add one more 4mm faceted amazonite round. Wrap a headpin or something in to keep the beads from falling off.

Wrap the wire of the 22 gauge headpin around the wire to make a short end, to wrap around the base of the loop. Turn the wire at a 90 degree angle so the loop sits neatly on the top of the wire. Thread on the ends of the wire and make a wrapped loop approximately 2mm above the last headpin. Wrap the wire around the wire to make a loop.

Repeat steps 4 through 6 to make 3 lengths of chain with 6 of the larger

headpins. Repeat steps 4 through 6 to make 3 lengths of chain with 6 of the smaller headpins. Thread on the ends of the wire and make a wrapped loop.

Repeat step 4 using a 10mm faceted amazonite round, 1 x 6mm chrysocolla round, 1 green pearl, 1 malachite square, 1

Trigoniid  
larva



ANSWER

2 chrysakilo ònlette

2 s serpentine new code  
bundles

Round hole in set

Long nose or bent nose  
pliers

1

Kits available at a cost of ~ \$66.00

100

bead cap, matching 15 mm 1 bead  
ap malachite square 1.5 mm 100  
x 4 mm pyrite round 1.5 mm 100  
node 4 mm round 1.5 mm 100  
in 1 will 10 pieces 100

MR. HOGG:  $\alpha_1 \alpha_2 = 4$   $\alpha_1 = 4 + \sqrt{15}$   
 $\alpha_2 = 4 - \sqrt{15}$

Round the ends & round close the knot.

Percent error =

C) he as o the highe sections  
like one side is longer than the other  
three. If you want to make the  
other three, getty different lengths  
he is shorter, longer.

--

ring the beads so that you bend the end 1.0mm into a 90 degree angle. Thread on one 1.0mm seed beads and bend the ends parallel to each other. If you like, tie them together about 1.0mm from the tip. You will now have a small loop at the point. Once again, thread on 3-4 more beads which will be the base and the top loop with your ring beads. If there are any gaps in the rings, add a few more beads to fill them. Once you have the base and top loops made, you can start adding the rings. If you get to the top of the base, or the middle of the top loop, you must add one section back to the

Report ID: 18666 - 2018-08-28

A programmatic system for the  
social support of families of children  
with CFC. W. M. H.

**Cosmic Beads**  
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[jo@cosmicbeads.com.au](mailto:jo@cosmicbeads.com.au)

# PROJECT

## 1 CRYSTAL FLOWER BROOCH

### MATERIALS

2m x 28 Gauge Silver Wire

1 Sieve Silver

1 Small Brooch Back

### BEADS

5 x 6mm Swarovski Bicone Rose

5 x 4mm Swarovski Bicone Chrysocite

5 x 10mm Frosted Pink Leaf

### TOOLS

Round Nose Pliers

Wire Cutters

Flat Nose Pliers

**Note:** Some tools are needed for all ten projects.

## 2 FIRE & ICE EARRINGS

### MATERIALS

4 x 12mm Twisted Spacers

10 x Head Pin Silver

2 x Fishing Hook

Surgical Sheet

2 x Small Jump Ring Silver

### BEADS

2 x 6mm Swarovski Bicone Sapphire

2 x 4mm Swarovski Bicone Sapphire

4 x 6mm Swarovski Bicone Fire Opal

2 x 4mm Swarovski Bicone Fire Opal

Start early and prepare these great gifts from Crystal Park now for all those special people in your life.

### Step 1

Using nail scissors, and cutting in a smooth circular shape, trim the 2 outer rows off the sieve.

### Step 2

Thread 5 x 6mm bicones onto 1m of 28 gauge silver wire, leaving a 1cm gap at each end. Working along the wire, twist the wire around the thread wire until it looks like a flower. If you are having trouble, just roll the wire around the wire between the leaves.

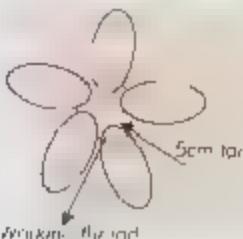


Diagram 1



Diagram 2

Step 3

Twist the wire again, going up on the first hole and down on the second.

Step 4

Twist the wire again, going up on the second hole and down on the third. Repeat this 4 times.

### Step 5

Trim the wire down to 1cm. Take the wire and twist it around the wire between the leaves and the bicones 4 times.

Step 6

Twist the wire again, going up on the fourth hole and down on the fifth. Repeat this 4 times.

### Step 7

Repeat step 4 with 5 x 6mm bicones, tucking the wire slightly closer.

Work along the wire, working around the back of the flower.

### Step 8

Repeat all of the above to the other earring. Enjoy!



### Step 9

Untwist a head pin thread, x 4mm Bicone Fire Opal, 1 x 6mm Bicone Fire Opal. Trim excess and form a loop. Come another head pin thread, 1 x 4mm Bicone Fire Opal and 1 x 6mm Bicone Sapphire. Trim excess and form a loop.

### Step 10

Re-thread the pin through the loop.

Great Gifts  
Make For  
Under \$10 Each



### 3. MIDNIGHT & MOONBEAMS MATERIALS

1 x Fine Plated Steel Trace Chain – Silver  
2m x Artistic Wire 22 Gauge – Silver  
2 x Head Pins – Silver

#### BEADS

7 x 6mm Imperial Glass Cube – Jet  
6 x 6mm Imperial Glass Bicone – Jet  
14 x 4mm Imperial Glass Bicone – Jet  
6 x 6mm Imperial Glass Bicone – Metallic Silver  
14 x Tibetan Silver – Square Spacer Bead

### 4. BUTTERFLY SUNCATCHER MATERIALS

12 x 14mm Octagon – Single Hole  
10 x Silver Crimp  
40cm Silver Tiger Tail

#### BEADS

2 x 6mm Swarovski Bicone – Indian Salmon  
2 x 6mm Swarovski Bicone – Chrysolite  
2 x 6mm Swarovski Bicone – Violet / Lilac  
2 x Tibetan Silver Butterfly Bead

## WIN

these gifts!

For details see our  
*Beads Glorious Beads*  
Competition on  
pages 66 and 67.

### 3. MIDNIGHT & MOONBEAMS

#### STEP ONE

Cut your length of wire in half so that it is easier to work with. On to one of the pieces thread 1 x 4mm Bicone – 1 x Spacer – 1 x 6mm Cube – 1 x Spacer – 1 x 4mm Bicone. Follow diagram below and turn a wrapped loop. Cut wire 5cm below the beads and turn another wrapped loop.

#### STEP TWO

Repeat Step 1 for the remainder of beads needed – refer to Diagram 1 for quantity of each. Note that the 2 x dangles at the end of

### 4. BUTTERFLY SUNCATCHER

#### STEP ONE

Thread 2 x crimps onto a 30cm length of Tiger Tail. Thread 12 x 14mm Octagons onto the Tiger Tail. Make a 5cm tail at one end and your working length at the other. The crimps and Octagons should be at the 5cm tail end.

#### STEP TWO

Thread working end through the 2 crimps, Diagram 1. Hold 2 end of Tiger Tail tightly and close the crimps.

#### STEP THREE

Thread 3 x Bicones – 1 x Butterfly – 3 x Bicones – 1 x crimp onto working thread. Tuck what is left of you 5cm tail into beads. Close crimp against last Bicone threaded on.

Thread 1 x crimp – 1 x Butterfly – 1 x Crimp onto working end. Thread end back through all 3 to form a loop for hanging and close crimps. Trim excess off the end.

4mm bicone – black  
Silver spacer  
6mm cube – black  
silver spacer  
4mm bicone – black  
4 x chain links

Wrapped loop  
On step 4, wrap the wire around the shaft, down to the bead – 3 times is good

Diagram 1

the pendant use head pins and only need 1 x wrapped loop each.

#### STEP THREE

Each piece of chain used between the beads is 4 links long. Join each piece to the wrapped loop by opening the link. One of the dangles also has a 4 link chain. The other has an 8 link chain.

#### STEP FOUR

Determine the finished length and add chain, using the clasp from the chain to finish off.

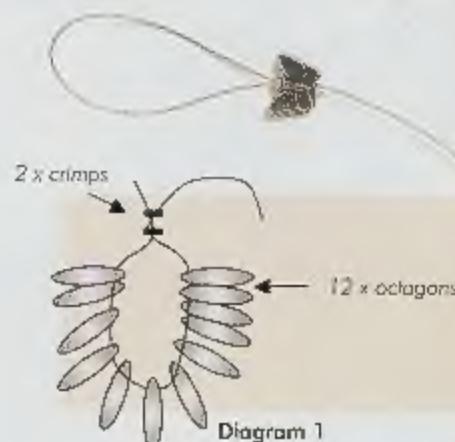


Diagram 1



## 5. BEAD WRAP HAIR COMB

### MATERIALS

1.5m x 28 Gauge Wire  
- Silver  
1 x 8.5cm wide - Hair Comb  
- Black

### BEADS

15 x 6mm Imperial Glass  
Bicone - Tanzanite

15 x 6mm Imperial Glass  
Bicone - Crystal AB

15 x 6mm Imperial Glass  
Cube - Milky Jade

## 5. BEAD WRAP HAIR COMB

### STEP ONE

Working with 1m of 28 gauge wire, randomly thread 1 bead on.

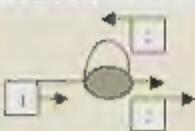


Diagram 1

Leaving a 5cm tail and working in the same direction, thread the wire through the bead again. Diagram 1

### STEP TWO

Repeat Step 1 until beaded wire measures approx. 26cm. Randomly pick beads.

### STEP THREE

Fold wire into 3 equal lengths and lay across top of 8 - 8.5cm long comb. Using the remaining wire wrap beaded length



to comb. Go down through the first two teeth, up the back and back down between the second and third teeth, securing the beaded wire into position.

### STEP FOUR

Continue to the end and if you have any wire left, work back in the other direction again. When you are left with approx. 5cm tail, wrap it securely around a bead and trim. Repeat with the 5cm tail that you began with in Step 1.

## 6. PRETTY PASTEL KEY RING

### MATERIALS

4 x Tibetan Silver - Pretty Flower Bead Cap

1 x Tibetan Silver Butterfly #3

2 x Head Pin - Silver

10mm x Tiger Tail - Silver

5 x Crimp - Silver

1 x Key Ring + Chain - Silver

### BEADS

2 x 6mm Swarovski Pearl - Powder Rose

2 x 8mm Imperial Glass - Multi Facet - Peridot

2 x 10mm Imperial Glass - Cross Holed Cube - Rose

## 6. PRETTY PASTEL KEY RING

### STEP ONE

Thread 1 x crimp onto a 10cm length of Tiger Tail. Fold end over by 1.5cm. Place last link of key chain into this loop. Slip crimp up over the 1.5cm end of loop, and close. Diagram 1.



Diagram 1

### STEP TWO

Follow Diagram 2 for threading order. When threading is finished, thread crimp on, turn a 0.5cm long loop. Thread Tiger Tail back through the crimp and close it.

### STEP THREE

Thread 1 x 8cm Cube and 1 x Bead Cap onto a Head Pin. Make a wrapped loop - note that before wrapping the loop at #4, slip the Tiger Tail loop onto the Head Pin loop.



Diagram 2



## 7. BEADED BOOKMARK MATERIALS

### - DARK

- 2 x 8mm Czech Fire Glass Cobalt
- 5 x 6mm Czech Fire Glass Sapphire
- 5 x 4mm Czech Fire Glass Crystal AB
- 5 x Tibetan Silver Dot Spacer
- 2 x End Tidy - Silver
- 5 x Head Pin - Silver
- 30cm x Navy Blue Cord



## MATERIALS

### - LIGHT

- 2 x 8mm Czech Fire Glass Rose
- 5 x 6mm Czech Fire Glass Crystal AB
- 5 x 4mm Czech Fire Glass Rose
- 5 x Tibetan Silver Dot Spacer
- 2 x End Tidy - Silver
- 5 x Head Pin - Silver
- 30cm x White Cord

## TOOLS

- Round Nose Pliers
- Wire Cutters
- Flat Nose Pliers

## 8. BUTTERFLY GIFT DECORATION

### MATERIALS

- 2 x Head Pin - Silver
- 1m x 28 Gauge Wire - Silver

### BEADS

- 3 x 6mm Swarovski Pearl - Light Blue
- 3 x 4mm Swarovski Pearl - Light Blue
- 3gm Matsuno Seed Bead 8/0 Baby Blue AB



Diagram 1



Diagram 2

### STEP THREE

WINGS. Use 1m of 28 gauge wire. Leave 10 tail and wrap tightly twice around the body head pin between 2nd and 3rd 6mm Pearl, thread 20 seed beads. Wrap twice around

Czech Fire Glass onto a Head Pin. Trim excess and turn a loop.

### STEP THREE

Attach this loop to one End Tidy.

### STEP FOUR

SECOND DANGLE: Repeat Step 2. Onto a Head Pin thread 1 x 4mm Czech Fire Glass - 1 x Tibetan Silver Spacer - 1 x 6mm Czech Fire Glass. Turn a loop at one end. Trim excess and turn a loop at the other end.

### STEP FIVE

Onto a Head Pin thread 1 x 4mm Czech Fire Glass - 1 x Tibetan Silver Spacer - 1 x 6mm Czech Fire Glass - 1 x Tibetan Silver Spacer - 1 x 4mm Czech Fire Glass. Turn a loop. Trim excess from the other end and turn another loop.

### STEP SIX

Join these three components together and attach to other end tidy.

head pin body between 1st and 2nd 6mm Pearl. With wire on opposite side to the wing just made, thread 20 x seed beads and wrap twice between the 2nd and 3rd 6mm Pearls.

### STEP FOUR

With wire on opposite side to wing just made, thread 15 x seed beads and wrap twice between the 3rd 6mm Pearl and the 1st 4mm Pearl. Thread 15 x seed beads and wrap twice between the 2nd and 3rd 6mm Pearls.

### STEP FIVE

Use remaining wire for attaching to gift, card etc.



## TOOLS

- Round Nose Pliers
- Wire Cutters

## 9. WINE GLASS CHARM

### MATERIALS

8 x Tibetan Silver - Gold  
- Small Bead Cap

10 x Head Pin - Gold

4 x Earring Hoop - Gold

8 x Crimp - Gold

### BEADS

3 x 6mm Czech Fire Glass  
- Ruby AB

3 x 6mm Czech Fire Glass  
- Olivine

3 x 6mm Czech Fire Glass  
- Capri

3 x 6mm Czech Fire Glass  
- Topaz

16 x 4mm Czech Fire Glass  
- Crystal AB

### TOOLS

Round Nose Pliers

Wire Cutters

## 9. WINE GLASS STEP ONE

**SPIRAL CHARM** - Using Round Nose Pliers and an eye pin, twist the eye pin around and around to form a spiral. The actual 'eye' of the pin will be the hanging loop.

### STEP TWO

**HANGING PIECE** - Attach the Spiral to the eye of another eye pin. Refer to Diagram 1 for threading order. Trim excess and turn a loop at other end.



## 10. ANGEL TREE DECORATION STEP ONE

**LEGS**. Cut a 2.5cm length of 22 gauge wire. Turn a loop at one end. Thread 4mm crystal onto wire and turn a loop at the other end. Repeat for second leg.

### STEP TWO

**WINGS**. Cut an 8cm length of 20 gauge wire. In the middle, wrap twice around the end of your round nose pliers. Using Round Nose Pliers, curl each end towards the middle.

### STEP THREE

**BODY**. Turn a loop at one end of remaining 22 gauge wire and before closing the loop, thread the legs onto it. Thread glass bead onto wire, then the wings, head and hat. Turn a wrapped loop to finish off.

### STEP FOUR

Attach chain to turned loop for hanging.



### STEP THREE

Gently bend tab of earring loop straight. Follow Diagram 2 for threading order.

### STEP FOUR

Centre all beads and close crimps to secure.

Crystal Park

Ph Cath on 07 3800 3825

[www.crystalpark.com.au](http://www.crystalpark.com.au)



Diagram 1

### BEADS

1 x 6mm Swarovski  
Round - Crystal AB

2 x 4mm Swarovski  
Bicone - White Opal

1 x Glass Flower Bead  
- Frosted

### TOOLS

Round Nose Pliers

Wire Cutters